SEABY'S

COIN AND MEDAL BULLETIN

SEPTEMBER/OCTOBER 1965

PLATE 57

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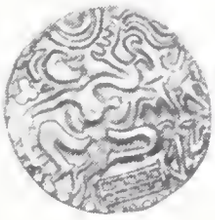

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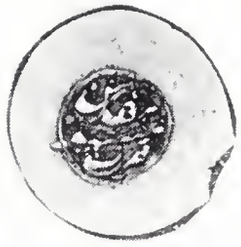

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PLATE 60

No. **567** (1965 vol., No. 9) **SEPTEMBER/OCTOBER, 1965**

SEABY'S COIN AND MEDAL BULLETIN

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CLOSING.

Thursday Evenings. We have decided to discontinue late hours on Thursdays from the end of September, and from the beginning of October we will be open until 5.00 p.m. as on other weekdays (except Saturday).

Stocktaking. We shall be stocktaking for the first ten days of October and will not be selling coins during this period, except to visitors from overseas. We shall be able to deal with very little correspondence at this time, and would crave the indulgence of our readers for any delays.

CHURCHILL MEDALS.

We must apologise for delays in deliveries, but the medallists striking these high relief medals have taken far longer over their manufacture than we had expected and so too has the case-maker. We hope that by the time this *Bulletin* is in the hands of our readers most orders will have been dealt with, and we shall then welcome further orders.

2″ Bronze	(inland) £1 12 6	(overseas) £1 15 0
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THE EXPRESSION "PIECE OF EIGHT."

By Frank Olrog.

"Piece of eight" is a popular expression for the "pillar" dollar, also called Spanish milled dollar, piastre gourde and other names. The question is, is it really the correct term? As far as the West Indies are concerned it may probably be quite wrong, in any case for the period after 1784. In that year the little island of St. Bartholomew (in the Leeward Islands) came into Swedish possession and the documents cited below derive solely from St. Bartholomew.

In the West Indies the pillar dollar was the principal currency even if the accounts of the different colonies were kept, for instance, in sterling currency or livres coloniales. The pillar dollar was usually divided into 11 or 12 bits (escalins, reals and so on) and every bit into 6 dogs (sousmarqués, noirs, styfver).

"Piece of eight" (piastre de huit reaux, Stück von achten) was not coin but money of account valued at 8 bits. The expression "Piece of eight" was, however, used in ordinances as well as in everyday parlance in referring to coin.

There is an interesting document, where the expression "Piece of eight" as well as "piastre gourde" are mentioned side by side. It is a proclamation dated in Gustavia on the 30th of August, 1786, and signed by S. M. von Rayalin, the first Swedish governor of St. Bartholomew. In this proclamation anyone who supplies the thirsty soldiers of the Swedish garrison with liquor is threatened with a fine of "Fifty pieces of Eight, or 36 piastre Gourdes four Escalins." This is the same sum expressed in two different ways; for 50 pieces of eight (at 8 bits) make 400 bits and 36 piastre gourdes 4 bits (at 11 bits to the piastre) also make 400 bits.

B. A. Euphrasén was a young Swedish student, who visited St. Bartholomew and other islands in the West Indies in 1788. He wrote a book about his journey and this book was published in the year 1795. Here he writes, among other things, concerning the monetary system that "Pisovett" is a fictitious coin, which is countee and equivalent to 8 "Bett." "Pisovett" is a sound-imitating Swedification of "piece of-eight."

Finally, we can also refer to a proclamation dated in Gustavia on the 26th of August, 1797, and signed by the governor of that time, Georg af Trolle. In this proclamation it is laid down that "La Piastre Gourde réelle et effective" for the future should be worth twelve bits instead of eleven. There was no intention to change the value of the current gold coins. So for instance, the "quadrupee" or the Spanish doubloon, which before the proclamation was worth 16 pillar dollars or 176 bits, should keep this value. But when the value of the pillar dollar was changed from 11 to 12 bits, 16 pillar dollars were equal to 192 bits and consequently 16 bits too much for the doubloon. In order to fix the unaltered value the expression "Piece of eight" was appropriated. The proclamation then decrees that the doubloon should be worth "Vingt deux Piastres de Huit Reaux," and 22 pieces of eight at 8 bits are 176 bits.

In Seaby's *Coin and Medal Bulletin* for the year 1959 on the page 7, Mr. Philip T. Meldrum put certain questions on account of a list of insurances from Lloyd's dated the 17th of January, 1793. It seems as if the questions have not yet been answered in the *Bulletin*, and it may probably be difficult, as to all appearances these questions are based on the wrong premise, i.e., that "piece of eight" is the same as "pillar dollar." The list and Mr. Meldrum's questions have the following wording:

"Gold in Coin				—	— —
Ditto in Bars				3	17 6
Pics. of Eight	Pillar large ..	per oz.		0	5 3
	Ditto small ..			0	5 3
	Mexico large ..			0	5 3
	Ditto New ..			0	5 2
Silver in bars				0	5 4½

Cochinal, 14s. or 15s. per lb.

1. What was the date of issue of the Mexican dollars described as 'New' pieces of eight, and why were they quoted at a penny per ounce below the remainder of the coins?
2. What were the respective weights of the various coins quoted, in mint condition?
3. Do the pieces quoted bear any, and if so what, relationship to the proportion of pure silver which the coins contained?
4. What were the essential differences in the design of the four types mentioned, and do the words 'large' and 'small,' as applied to the 'Pillar' types, refer to the size of coin or to the size of pillar?"

Perhaps "Pillar large" means pillar dollar of the type of the years 1732-1772. "Ditto small" means the lower denominations of the same type, "Mexico large" means the pillar dollar of the later bust-types and "Ditto New" means the small denominations of this type.

NEW LIGHT ON ANTIQUITY.

By Lloyd R. Laing

Coin Types (*cont. from p.* 264)

(*d*) *Roman Coins and Archaeology.* Before turning to consider coin types and history perhaps some examples might be cited of the way in which Classical coin types too can supply interesting information to the archaeologist. A few examples must suffice.

From Roman coins we can gain some insight into the original appearance of buildings now lost or badly damaged. Much topography of Rome itself can be reconstructed from coins. On the Capitoline Hill in Rome for example, stood a temple dedicated to Jupiter conjointly with Juno and Minerva known as the Capitolium. A silver denarius of the gens Petillia shows what it was like in *c.* 37 B.C. (fig. 8). Its appearance in the time of Vespasian can be seen in fig. 9 (*c.* 75 A.D.).

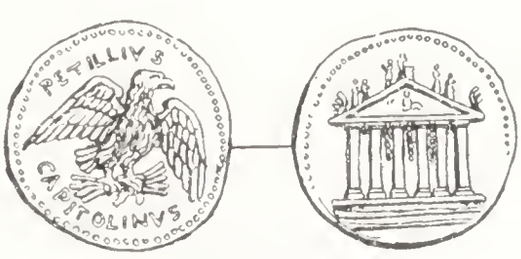

Fig. 8.

Fig. 9.

Let us take another example. The Basilica Aemilia in Rome was built in 179 B.C. by M. Fulvius Nobilior the censor and M. Aemilius Lepidus. In 55 B.C. it was enlarged by Aemilius Paullus who restored the original structure, and added shields and portraits of his ancestors. His son illustrated the basilica on a denarius (fig. 10).

This man was none other than the Lepidus of the Second Triumvirate. The obverse shows the Vestal Aemilia, who rekindled the sacred fire by throwing her robe on the embers.

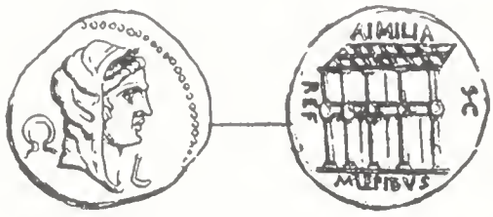

Fig. 10.

Roman Republican coins also depict various barbarian peoples and their attributes. The coins of L. Hostilius Saserna (B.C. 49-44) depict in one case the head of Vercingetorix with a Celtic shield behind, and in another the personification of Celtic Gaul with a carnyx behind (this is quite similar to the Tasciovanus type). The shield is of a common Celtic type, and is shown on the coins of Tasciovanus, actual examples being known. On this coin both driver and warrior are shown in a chariot of Celtic type on the reverse (figs. 11 and 12).

Fig. 11.

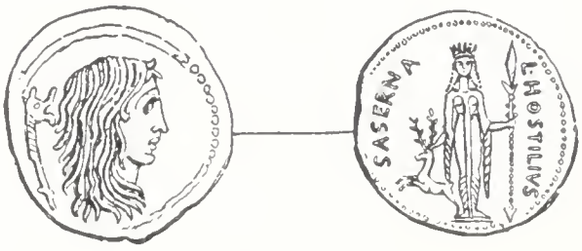

Fig. 12.

In the same way much similar information can be gained about Roman customs and material culture, in its many different aspects. Of special interest to numismatists for example would be the denarius of Titus Carisius which shows the equipment of a moneyer (fig. 13).

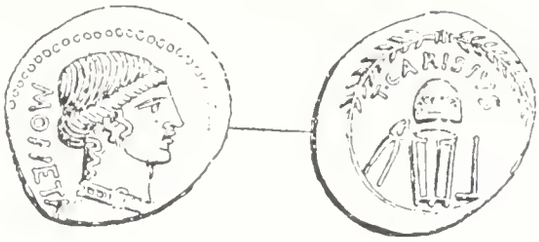

Fig. 13.

(*e*) *Greek Coins and the Archaeologist.* Greek coins can likewise assist the student of the Greek way of life. We know from literary sources that the people of Crannon in Thessaly used to practice a rain making ceremony in which they used a

Fig. 14.

Fig. 15.

large vessel mounted on a wheeled structure which they dragged around. This peculiar object is illustrated on small bronze coins of Crannon of the fourth century B.C. (fig. 14).

Visitors to Athens will be familiar with the Akropolis—it is shown on Greek Imperial coins of Athens. It is particularly interesting as it shows the chryselephantine statue of Athena Parthenos, which is now lost but which was considered by the Ancients to be one of the greatest of all works of art. A man was supposed to forget all his cares if he stood before it and gazed up at it (fig. 15). Greek coins are particularly valuable for showing lost works of art.

The Greek Imperial coins of Asia Minor are a constant source for the archaeologist for pictures of buildings, statues, cult objects, local views and other aspects of life.

(*f*) *Coins and the Historian.* Coin types can help the historian in a number of ways too. I have already cited examples of coins as simple illustrations of historical fact and as a means of seeing history in a new light in two series in the *Bulletin*,[3] and the reader may refer to these. It will perhaps be of interest if I give some examples of their other uses.

Coins are known of a lady entitled the Augusta Dryantilla. Literary record has, however, passed her by. These coins are very hastily engraved and would appear to be an emergency issue. Who could she be? Coin evidence again supplies the answer. Her coins are often found on sites associated with those of Regalianus, a usurper who claimed the purple for a few weeks in A.D. 260, and it seems fairly certain that she was his wife. Literary evidence tells us that Regalianus revolted and claimed the purple on the Lower Danube (in Mosesia) but his coins, and those of Dryantilla, are found further west in Austria, and so it must be assumed that literary evidence is inaccurate. Coins can similarly tell us not only about people who are not known from history but also about places. Came, for example, is not mentioned in literary sources nor is it known archaeologically, yet coins tell us that it was a city in Asia Minor, south east of Pergamum.

(*g*) *The Secular Games.* History tells us that the Romans regularly celebrated the centenary of the foundation of the city in 753 B.C. Although this had been held regularly every hundred or hundred and ten years in the early Republic it had been rather neglected during the later period of the city's history. As I have stated elsewhere[4] Augustus and Agrippa presided over these games in 17 B.C. and coins were struck by Caius Marius showing Augustus and a priest standing at altars, (fig 16) and others with the legend LVD SAEC (fig. 17).

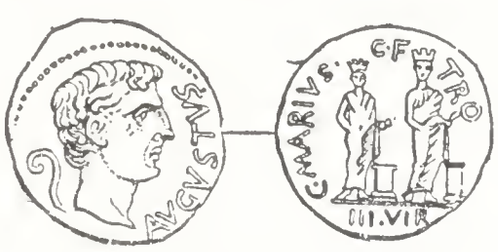

Fig. 16.

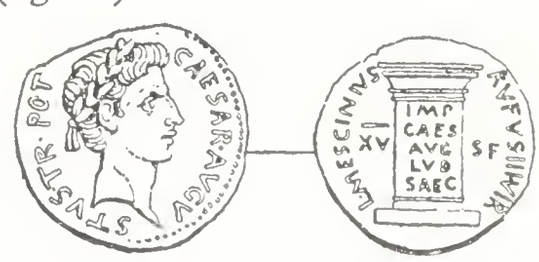

Fig.17.

We also know from history that Philip I celebrated the millenary, and issued an elaborate series of coins to commemorate it, depicting animals exhibited in Rome during the celebration (A.D. 248). In the previous century the games would have fallen in the reign of Antoninus Pius, but according to history there was no official celebration. Coins, however, show that Antoninus Pius, a great traditionalist, did not let this anniversary pass altogether unnoticed—the Berlin coin cabinet has a medallion of that year showing a processional chariot with a statue inscribed ROM(A) and a relief of Romulus, Remus and the wolf. The medallion is dated 148, the very

year of the anniversary. Professor Grant has considered that the asses with an elephant on the reverse and the legend MVNIFICENTIA AVG may refer to the games and the emperor's munificence at the time, and the author also considers that the asses with Romulus, Remus and the wolf on the reverse may have a similar connection. History, however, is silent. Could it have been celebrated in 348 too? Again history tells us nothing, but it seems possible that the recoinage under Constans and the well-known legend FEL TEMP REPARTIO (The Recovery of Happy Times) on some of these coins may have such a significance.

Strangely Carausius issued coins with the reverse legend SAECULARES AVG. Theoretically this would imply that Carausius celebrated some games to install a New Golden Age and to ritually purify the deeds of the past. This should have been celebrated in Rome, but Carausius was a usurper in Britain and distribution maps of his coins show his limits of influence lay in Northern France. Can we assume then that he celebrated some games in London to mark what he hoped would be a new age for Britain? History again is silent.

(*h*) *Roman Coins as Propaganda.* The coinage of Carausius, and to a lesser extent Allectus (" The First British Empire " as Churchill has called it) presents a whole range of types of great value to the historian, and both historians and numismatists have been puzzling over them ever since Stukeley, the eighteenth century antiquary, first misread FORTVNA as ORIVNA on a badly struck coin, and thereby deduced that the Emperor's wife was called Oriuna, and probably argument will never cease as to whether there was a mint at Wroxeter or where the coins with the RSR mint mark were struck.

The coins of Carausius show another aspect of coins as evidence for the historian. Carausius, like most of the emperors and usurpers, used coins as a means of promoting propaganda. Today news is spread by newspapers, but the nearest thing to a newspaper in Rome was the Acta Diurna posted up in the Forum Romanum, which was of little use to the people in distant provinces or villages. The Imperial households recognized this, and accordingly employed coins to tell the people in all parts of the Empire what was going on, or rather what they wanted them to think was going on. It was for this reason, if not for many others, that the Romans changed their coin types so regularly, and why we find such a wide range of types for each emperor. Many references are rather obscure to the twentieth century scholar, but all the personifications, brief legends and other puzzling and vague types were part of an imperial shorthand understood immediately by the people who handled the coins—and money, even in Roman times, was made round to go round!

Fig. 18.

Carausius' coup d'état in Britain, for example, was celebrated with coins showing Britannia shaking hands with the emperor, the legend being a tag from Virgil's Aeneid—EXPECTATE VENI (Oh come thou long awaited!) (fig. 18). Collectors will be well aware that the most common type of Carausius is PAX AVG with the personification of Pax (Peace). Hardly appropriate for the uncertain years of Carausius! Even more dishonest were the coins with Felicitas and Hilaritas as reverse types—surely Carausius was never felix while he lived in fear of Constantius Chlorus or Allectus?

During 69 A.D. when four emperors (Otho, Galba, Vitellius and Vespasian) rapidly followed one another during a time of Civil War, coins proclaimed PAX ORBIS TERRARUM (The peace of the World).

It is well known that Nero used to perform as a chariot driver in games, a most unworthy occupation for an emperor. He was, of course, always awarded trophies, whether he won or not, and after failing to win the Olympic Games he returned to Rome to display his 1,808 trophies. Coin types skilfully cover up this more distasteful hobby of Nero by issuing coins showing the Praetorian Guards at their manoeuvers, with the legend DECVRSIO. The Guard was hated for being most unrepublican (and all Romans were staunch republicans). These coins skilfully drew attention to the usefulness of Nero's taste for horsemanship for the promotion of warlike activities.

Domitian was hated by Roman writers. Yet an interesting facet of his Imperial policy can be seen in the fact that he issued coins copying the posthumous issue of Nero Drusus. Now Nero Drusus was the stepson of Augustus, and was the first to receive the title of Germanicus for German victories, and here we see Domitian claiming to be the direct successor of Nero Drusus, and seeming to claim his popularity. He also assumed the title exactly 100 years after Nero Drusus did. Clearly he thought it a good political move to represent himself as the heir of a great tradition of German conquests—a fact with which history disagrees.

5. Conclusion.

Within the scope of this survey it has been impossible to cover all the uses of coins for either the archaeologist or the historian, and no doubt readers will be able to think of many more. Indeed the writer himself has been able to think of many facets that have been neglected or inadequately illustrated. I hope it has not seemed a mere anthology of numismatic anecdotes, I have compiled it deliberately from examples as I feel one example is better than a page of theoretical explanation. These have not always been the best examples—I have been forced to be very selective and as a result have often needed to select but one out of six or seven similar cases which spring to mind. There is one aspect of which no mention has been made, and that is the use of coins to the art historian, an important aspect, since we repeatedly find the names of great artists associated with coins, whether it be Kimon in fifth century Sicily or Pisanello in fifteenth century Italy.

Readers who are interested may pursue the subject further by consulting the works in the bibliography.

I began with a quotation from an address by Professor Piggott, one of Britain's foremost prehistorians. It seems fitting that I should conclude with a quote from a numismatist, this time John Akerman, a pioneer of numismatics of the early nineteenth century.

" We have had interesting evidence in our own times of the imperishable nature of numismatic monuments. On the restoration of the Bourbons the exposure of a picture or bust of the emperor Napoleon was severely punished, while coins with his name and effigy were circulating throughout France! Kings may be deposed, but their image and superscription remain, and defy the malice of the destroyer. . . . Time and accident may destroy temples and statues, upon which the genius and skill of the architect and the sculptor had been lavished, but their coins were calculated to perpetuate their fame to remotest times."[5]

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[3] " The Historical Significance of Coins—Augustus," Seaby's *Bulletin*, March-August 1962 and " The Historical Significance of Coins II—Constantine," Jan.-March 1964.

[4] Seaby's *Bulletin*, June 1962.

[5] " Coins of the Romans Relating to Britain," by J. Y. Akerman, 1844, p. 3.

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LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Anne "Plumes" Crown of 1708. I have in my possession a number of Anne Crowns 1708 with plumes (E.S.C. 108) in which the plume immediately below the 8 of the date is badly struck and even the lower part of the 8 is poorly struck. Every piece of this type I have seen so far has this "defect." Would readers of the *Bulletin*, who own specimens of this crown be good enough to let me know whether these pieces also have this defect. It would be useful if readers also let me know the condition of their coins. All letters will be acknowedged in due course.—*Arthur E. J. Went.*

Roman Coins in India. A recent discovery of 240 Roman silver coins near Bangalore indicates that South India has extensive trade links with the Roman Empire 2,000 years ago.

The coins were found in an earthenware jar about four feet below ground by workmen digging near a new airport runway.

The coins were identified as dating from the period of Emperor Augustus (63 B.C.–14 A.D.).

The presence of Roman coins so far inland—Bangalore is nearly 200 miles from the coast —is puzzling local archaeologists.

Roman traders visited the South Indian ports, but were not known to have penetrated far inland, except in search of beryl, a stone which they valued highly, some 150 miles southwest of Bangalore.

One expert has suggested that the coins were brought into India by a Persian horse dealer or pedlar, since the work Karkah, the name of a town in West Persia is scratched on one of them.—*Grimsby Evening Telegraph*, 15*th July*, 1965. [See also "New Light on Antiquity" by Ll. R. Laing in July *Bulletin*, p. 230.—*Editor*].

Irish Sixpences—Cash not Commodities. Holyhead magistrates ruled yesterday that Irish sixpences (Reuls)—although not legal tender in Britain constitute cash and are not "commodities" that can be secured with English coins.

They gave their ruling when they fined William Edward Newton Ingham, owner of an amusement arcade in the town, £1 and ordered him to pay six guineas costs for permitting the playing of a gaming machine in which the prize money exceeded one shilling.

Police witnesses had told of visiting the arcade and playing one-armed bandits with Irish sixpences provided by the arcade staff in exchange for English money. The machine paid winnings in Irish sixpences.

Mr. Brian Galpin, defending, had submitted that Irish sixpences were not currency in England, although they circulated in large numbers in the Isle of Anglesey, and were commodities which could be exchanged for goods as a matter of grace.

The magistrates agreed to a request from Mr. Galpin that they should state their case in writing within fourteen days. Mr. Galpin said that an appeal would probably be made.—*Liverpool Daily Post, 22nd July,* 1965.

THE MEDAL COLLECTOR'S NOTEBOOK

COMPILED BY ALEC A. PURVES.

Naval L.S. & G.C. Medal—Further Notes on the Victorian Issues.

Following the original notes on this medal, the letter from Mr. B. G. Lane (*Feb.* 1965 *Bulletin*) raised an interesting point which might have led to new thoughts on the date of institution of the "wide suspender" issue. The medal which he mentioned (and kindly lent for examination) is engraved, JAMES GIBBS, H.M.S. CRUIZER, in a style very similar to other "wide suspender" medals except that no rating or years of service are included; significantly, however, the wording is exactly as shown on his China 1842 Medal. As the recipient left *H.M.S. Cruizer* on 1st June 1843, having some 26½ years' service to his credit, and assuming that he received his medal fairly promptly after the end of that commission, it could have meant a strong likelihood that the medal was introduced not later than 1843 or early 1844.

Prior to the examination of the medal, there were three possible conclusions which might be reached:—

(1) The medal could prove perfectly genuine in all respects.

(2) It could prove to be re-named, and therefore provide no clue as to date of issue.

(3) It could possibly be an official re-issue (replacement).

On first glance at the naming, which, though similar, was not quite the same as the two or three distinctive styles of the "wide suspender" medals, the impression was that here was a re-named medal, but on applying a micrometer the medal proved to be not smaller in diameter than normal, but very definitely larger; in fact, at 1.441 in., it is larger than any of the nine "wide suspender" medals in the writer's collection (which are mainly 1.425, but ranging from 1.421 to 1.436 in.), and the later "narrow suspender" medals (which varied from 1.423 to 1.433 in.).

The second peculiarity was that the claw of the mount had a prominent fixing pin through it (and the medal), which, on the *rev.*, was not dead central. On all the nine W.S. medals there is no sign of a fixing pin, but on the later N.S. medals, each shows such a pin, but polished smooth, exactly to the contours of the claw, so that it is barely visible.

The most significant evidence, however, was found in the details of the *rev.* design. Obviously, with the numbers of Long Service Medals needed throughout the reign, the dies would require renewing at intervals, and many minor differences occur. In at least seven separate details of rigging, etc., the James Gibbs medal is quite different from the other nine "wide suspender" medals (including one with 1848 under the Queen's head), but is identical with the later "narrow suspender" medals. In six of the seven features, all the nine W.S. medals are alike, while in the seventh there are two varieties, but the James Gibbs medal and all the examined N.S. medals show a third variety. Notes on these differences, with sketches, are appended, but it must be stressed that they do not pretend to be complete. No doubt other varieties occur, both in Victorian and in later issues, and it is not claimed that those varieties shown for the "wide suspender" medals are restricted to those medals;

there has not been time to make a wide survey, and since the die varieties, as such, are of no rarity importance, no useful purpose would appear to be served in making a long and detailed study.

From the above, one is led to the conclusion that the medal to James Gibbs is one in which the "piece" was an unnamed late issue, fitted with a wide suspender but in the manner of the later narrow suspender, engraved (rather than impressed, in order to follow the style of the earlier medals). No explanation can at present be found for the extra large flan, but it is possible that, since the micrometer shows at least seven or eight *very slightly* different diameters, some medals could have reached this figure. Thus, it seems like a replacement.

But why was *this* medal issued as a replacement, if the original medal was the Anchor (William IV) type? There seems to be a very good reason; although the dies of this first type still exist, in the Royal Mint Museum, it is probable that they had continued in use until worn out, and were unsuitable to be used for a re-strike. Many of the medals struck from these dies show pronounced *rev.* flaws, resembling die cracks, and after 25 years of disuse, it seems unlikely they would be used again. So the replacement was the next best thing—an early type-wide suspender, Queen Victoria medal.

There is another possible explanation. The medal could be the work of a faker, who at some past date owned Gibbs' China 1842 medal, and obtained an unnamed "narrow suspender" medal, substituted a wide suspender (not realising that James Gibbs' service in *H.M.S. Cruizer* terminated before the Victorian medal was instituted), and engraved it with the only data at his disposal, i.e. the wording on the China medal.

Of the two possibilities, it seems likely that the late replacement is the more probable: this breaks down, however, if it can be shown that Gibbs died before 1874, which appears to be the date when the "narrow suspender" medals (and, presumably, the new dies peculiar to them) came into use.

Some Reverse Die Differences in Queen Victoria Naval L.S. & G.C. Medals.

In the following notes, the terms, W.S. medals and N.S. medals, refer to medals with the wide suspender and narrow suspender, respectively; the *rev.* die details of the writer's example of the "1848 under bust" medal, agree with those of the other W.S. medals.

(1) *Flag or pendant at the main mast.* The nine W.S. medals all show a solid raised shape, apparently formed from a rectangular flag (as flown at the main by a full admiral), bent over by the wind (fig. A). The N.S. medals (and, of course, James Gibbs' medal) all show a short triangular pendant (inaccurately representing the long pendant flown by non-flagships), with only the outline raised and the field sunk (fig. B).

(2) *Crosstrees at the main topmasthead.* The W.S. medals all show short crosstrees at the point where various stays, etc., join the mast (fig. C). The N.S. medals have no crosstrees, only a "blob" (fig. D).

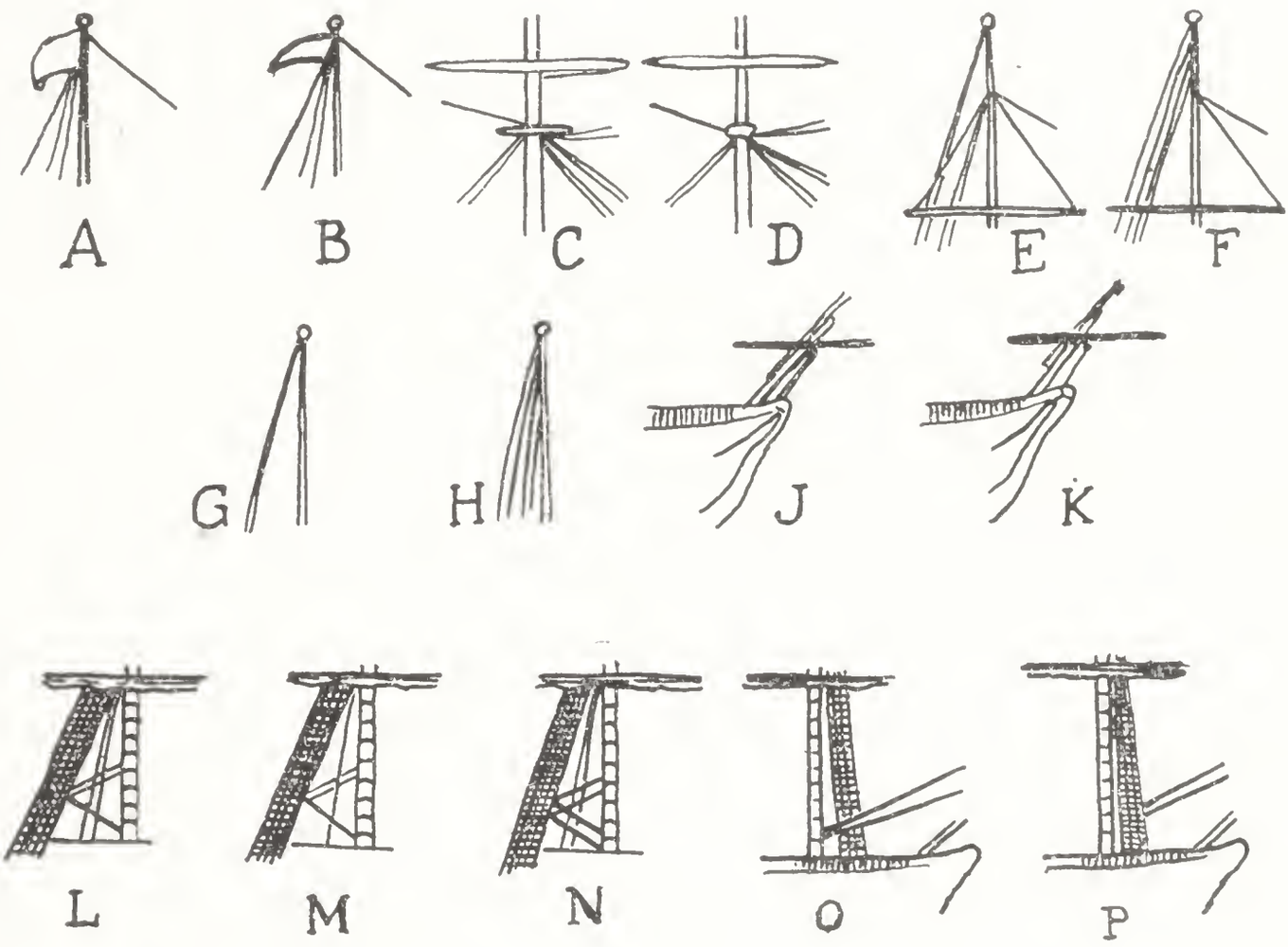
(3) *Mizzen topsail starboard lift.* The W.S. medals clearly show lifts on both sides (fig. E), while the N.S. medals have no lift on the starboard side—the line has become steeper and merged into the halyards and backstays (fig. F).

(4) *Halyards or backstays to mizzen truck, etc.* The W.S. medals show either one or two halyards to the truck, becoming three below the yard (fig. G) but the N.S. medals show three or more going to the truck and upper part of the mast (fig. H).

(5) *Bobstay from the bowsprit end.* This is double on the W.S. medals (fig. J), but single on the N.S. medals (fig. K).

(6) *Stays and halyards in the space to left of mainmast.* There are three of these, one vertical, two diagonal, roughly in a letter K form. The W.S. medals have the vertical and upper one double and the other single (fig. L), while most of the N.S. medals have one double and two single (fig. M); one medal has all three double (fig. N).

(7) *The double stay from the jibboom end to the lower foremast.* On the W.S. medals this is correctly shown inside the port foremast shrouds (fig. O), but the N.S. medals show it incorrectly as outside the shrouds (fig. P), which is ridiculous.



RECENT ISSUES.

MALAWI. *Proof set*, 1964. Cu. ni. halfcrown, florin, shilling and sixpence, 1964. Official green leatherette case. **Plate 61**
brilliant **60/-**
Postage, packing, etc., extra, 8/- overseas; 4/- inland.

BERMUDA. *Crown*, 1964 *unc.* **15/-**
Postage extra, 1/9 overseas; 9d. inland.

INDIA. Jawaharlal Nehru, ni. 1 *rupee* & 50 *paise*, 1964
the pair, unc. **10/-**
Postage extra, 1/9 overseas; 9d. inland.

SOUTH AFRICA. " Selected," 50 *cents* (*crown*), 1964 FDC **40/-**
Postage extra, 3/- overseas; 1/- inland.

NUMISMATIC SOCIETIES.

Royal Num. Soc. At the Annual General Meeting held on 16th June, 1965, with Mr. Grierson, President, in the Chair. The annual reports of the Secretary and Treasurer were presented and approved.

The President presented the Society's medal to M. Jean Lafaurie for his contributions to French mediaeval numismatics. The Secretary accepted the medal for transmission to M. Lafaurie and read a letter of acknowledgement and thanks from the recipient. The President then delivered his annual address and afterwards announced the result of the Ballot for the Council for the session 1965-6. The meeting was then adjourned until the beginning of the new session on 20th October, 1965.

Before the beginning of the formal meeting the President handed to Mrs. Shillan and Miss Walker copies of the medal of the late Dr. John Walker which it had been intended to present to him on the occasion of his retirement from the British Museum.

Birmingham Medal Soc. The meeting on Thursday, 24th June, opened with a slightly different topic, when R. Lamb showed an elaborate helmet with silver fittings and a horsehair plume as worn by the Staffordshire Yeomanry at the turn of the century. P. Done showed us some of his recent acquisitions, including an IGS 1854 "Bhootan" to a Major, Indian Army, and J. Loffet was prominent once again with an interesting Naval group to a Petty Officer—WW.I and WW.II medals together with a BEM (2nd issue) and Naval LSGC with bar. The programme for the winter months was discussed, and arrangements are in hand for a visit (long overdue) to the local regimental museum of the Royal Warwickshire Fusiliers at the end of the summer.

Thursday, 8th July, was our final meeting until after the summer holidays, and this took the form of a talk by J. Humphris on "The Suez Campaign of 1956." The speaker was well versed in his subject, serving in the RAF at the Cyprus base during these operations. The story of the campaign was most interesting, and was well illustrated both by large scale maps of the various areas mentioned, and also aerial photographs of parts of Egypt. Our two Egyptian visitors enlightened the gathering as to President Nasser's viewpoint, and the reasons behind the campaign between Egypt and Israel, and a very interesting, and at times involved, discussion took place. A number of medals relating to the campaign were shown by members, including the Naval GS with bar "Near East," also an Army GS to the Artillery with 3 bars "Palestine 1945-48," "Malaya," "Near East." Also shown was the French medal issued for this campaign bearing the bar "Moyen-Orient." The meeting ended with the showing of two unusual pairs of medals by M. Minton—Merc. Marine W.M. and W.M. WW.I, awarded to a Chef and a Stewardess respectively who served on a P. & O. liner between England and Australia during the war, later marrying after the Armistice.

Birmingham Numismatic Soc. Wednesday, July 7th, marked the start of another chapter in the story of the Birmingham Numismatic Society. A record attendance ensured a most successful first meeting at the Matthew Boulton Technical College, Birmingham.

The Chairman introduced Doreen Sherwood, who had prepared a most fascinating talk on "Tokens of Great Britain." We were to learn that, primarily, these pieces had their origin in the industrial heart of the country—Birmingham and around—and with many interesting specimens to illustrate the various aspects of this "coinage," their general history was explained. Their use as propaganda, advertising media, and "small change" was explored, and many questions were raised by the audience. As befitted the occasion, several Matthew Boulton tokens—Birmingham Workhouse pieces—were introduced, and the work of Thomas Spence, imprisoned more than once for his work in this field, was dealt with. All token types—metal, card, leather and plastic—came within the scope of the talk, at the end of which Mrs. Sherwood received a well-deserved ovation. One felt that even those to whom "tokens" had previously presented no specific interest might, in future, be found seeking further information on the subject.

For details of the Society, please contact the Secretary: Mr. P. J. Leighton, 17, Roughley Drive, Four Oaks, Sutton Coldfield, Warks.

Cambridgeshire Num. Soc. A most encouraging state of affairs was disclosed by the reports for the past season which were presented by the Officers to the annual general meeting of the Society which was held at the Friends Meeting House, Jesus Lane, Cambridge, on June 21st. It was stated that a record number of new members had been elected during the season, and that the total membership and attendances at meetings were both up. The financial report was also highly satisfactory in spite of the fact that the expenses were higher than previously, and the retiring hon. librarian, Mrs. A. H. Quiggin, reported that good use had been made of the society's books during the season and that the library had been completely re-arranged and catalogued.

After the election of officers and discussion on plans for the 1965/66 season and a number of other matters, the remainder of the evening was devoted to informal displays of coins in which a number of members took part. The pieces exhibited included Roman bronze, English medieval gold and silver and 18th century tokens, and various modern issues. A wide variety of coins was thus produced and made a fitting close to a memorable season under the presidency of Mr. B. R. Osbourne who was unfortunately prevented from being present at the meeting.

Derbyshire Num. Soc. The Annual General Meeting of the Society was held on July 12th at the Genevieve Coffee House, Derby. An encouragingly successful first year was reported, with a healthy state of membership, attendance at meetings and finances.

Officers elected for the 1965-66 session included Mr. D. Sherwin, President, Mr. W. E. Blount and Mr. E. Rawson, Vice-Presidents, and Mr. J. V. Archer, Hon. Treasurer. The Hon. Secretary is Mr. E. W. Danson, 63 Ferrers Way, Darley Abbey, Derby.

Num. Soc. of Ireland (Northern Branch). The Branch held its last meeting of the Season on Friday, 11th June, in the Ulster Museum Library. Dr. T. S. Agnew was in the Chair and two communications were made. Mr. Michael Dolley read a short paper on the Bantry hoard of 1834. He suggested that it was unlikely that the English coins ran as late as Lawrence class Vg of the *Long Cross* coinage of Henry III, but claimed that Lawrence class Vd was demonstrably present. It seemed likely, therefore, that the hoard was concealed in or about the year 1257, and stress was laid on the circumstances that a container, perhaps a leather bottle, had been used for the burial. At that period the Englishry of South Kerry found themselves increasingly menaced by a phase of Gaelic resurgence focussed on the McCarthy family, and it would not be surprising if large sums of money were hidden away as a precaution against purely local spoliation. For the non-recovery of what was a very substantial treasure, perhaps as much as six or seven marks, an obvious occasion is provided by the notable Irish victory at Callann, near Kenmare, on 24th July, 1261. In this battle the ruling Fitzmaurice dynasty of Shanid was almost wiped out, and a consequence was the overrunning of virtually every English castle fringing Bantry Bay. Thus, granted that the owner of the hoard had survived, it could very well not have been practicable for him to return to a district once again Irish in "Speech, tradition and law," even assuming that the landmarks identifying the place of burial had not been swept away.

Mr. Wilfred Seaby read the second paper on "Foreign Coinage in 17th century Ulster." He explained that the basis of his subject was an investigation he had made some years previously on several 17th century hoards, found in the North of Ireland, all of which had contained a high percentage of European or Spanish-American coins mixed with the English and, in some instances, Scottish element. Ulster was by no means unique in producing such hoards; quite a number of similar ones had been unearthed both in the South of Ireland and in Scotland. Several instances of such finds were given and the circumstances of discovery described.

The speaker went on to discuss not only the turbulent condition of Ireland during much of the 100 years from 1590 to 1690 which led to deposits being made; but also the state of the currency in the country and the difficulty of holding sterling, since it had a much higher market value than foreign specie which tended to circulate in its place. In some measure this was due to the fact that Dublin lacked an official mint during the period. Of the coins themselves the range was wide: they included French copper double tournois and early Scottish turners (both of which seem to have been preferred to the English "monopoly" farthings), French ecus and their divisions, Dutch ducatoons and their divisions, Flemish daalders, Danish dalers, Spanish cob dollars, mostly from America, Portuguese crusadoes, also Scottish merks and quarter dollars as well as some obsolete English hammered pieces. Finds of single specimens also occurred, including one very rare piece from Nuevo Reine (1662). Numerous enactments were passed by the Council in Dublin forbidding the export of coin and plate and equating the various foreign denominations to sterling values; but the authorities were powerless to prohibit the total import and usage of foreign coins without seriously interfering with commerce, both at home and abroad. (See *B.N.J.* XXX (1962) pp. 331-343).

After the papers a small auction was held to clear off lots remaining from the previous sale at the end of 1964.

Southampton & District Num. Soc. Meetings are held at the Chamber of Commerce, 53, Bugle Street, Southampton, at 7.30 p.m. on the second Friday in each month. Hon. Secretary and Treasurer: H. J. M. Good, 4, Wide Lane, Southampton.

MEETINGS 1965-1966 SEASON

1965

Sept. 10th "At Home to Reading Coin Club."
Oct. 8th DR. C. M. KRAAY. "An Introduction to Greek Coinage."
Nov. 12th R. DU CANE, M.A. "The Splendour of Greece."
Dec. 10th Quiz Contest versus Wessex N.S.

1966

Jan. 14th "Short Papers on Numismatics."
Feb. 11th. Auction of Members Duplicates.
Mar. 11th ANNUAL GENERAL MEETING.

LIST No. 567. **SEPTEMBER/OCTOBER, 1965**

SEABY'S COIN AND MEDAL LIST

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As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G2000 **GREEK, Macedon,** Alexander the Great, 336-323 B.C., *statue.* Hd. of Athena r. ℞. Nike stg. l., two monograms and cornucopiae on l.
F, *has been mounted* £24

G2001 **Lesbos.** 480-440 B.C., electrum *sixth,* Forepart of horse r., AE beneath. ℞. Lion's hd. incuse r. *B.M.C.* —. **Plate 57**
F/VF £30

G2002 440-350 B.C., electrum *sixth.* Bust of Maenad r. ℞. Race-torch within linear square. *B.M.C.* 122. **Plate 57**
obv. off centre otherwise VF £32/10/-

G2003 **ROMAN, Julius Caesar,** *aureus* of *c.* 45 B.C. C.CAES DIC. TER, bust of Victory r. ℞. L.PLANC PRAEF. VRB, vase. *C.* 31; *B.* 18. **Plate 57** *nearly* VF, *scarce* £120

G2004 **Antoninus Pius** as Caesar (Feb.-July 138 A.D.), *aureus* IMP.T. AEL. CAES. ANTONINVS, his bare-headed bust dr. r. ℞. TRIB. POT. COS, around, CONCORD in ex. Concord seated l. *C.* 129 *variety. Illustrated on plate* 46 *in last Sept.-Oct. Bulletin*
good F, *RR* £55

G2006 **AXUM** (Ethiopia). **Afilas,** *c.* 275-300 A.D., *eighth quinarium* (5.5 grs). Bust r. ℞. Legend across field
fair/F, *RR* £35

ENGLISH—BRITISH.

G2008 **Henry VIII,** first coinage, *angel; mm.* crowned portcullis VF £45

G2009 **James I,** first coinage, *sovereign,* second bust, *mm.* lis. ℞. EXVRGAT legend. *S.* 1966 (F, £300). *A very rare coin but unfortunately it has had bad treatment. Having been bent about and then straightened and slightly cracked* £60

G2011 **James II,** *guinea,* second bust, 1687. *S.* 2667
nearly VF, *small cut in edge* £37/10/–

G2013 **George II,** *two guineas,* intermediate head, 1739. *S.* 2894 F/VF £42/10/–

G2014 *Half-guinea,* old head, 1760. *S.* 2911
good F/VF £10/10/–

G2015 **George III,** *guinea,* third head, 1769. *S.* 2954
a very rare date, good F/*nearly* VF *but has possibly been mounted or in a mount* £20

G2016 — — 1733 .. *fair*/F £7/10/–

G2017 — fourth head, 1777. *S.* 2955
nearly F/F £10/10/–

G2018 — 'spade' type, 1789. *S.* 2956
almost VF £12/10/–

G2019 — — 1797 .. *about* EF, *R* £30

G2020 — — 1798
nearly EF, *has been mounted* £10

G2021 *Half-guinea,* second head, 1765/4. *S.* 2959. *One of the great rarities of this reign, the only other one we have seen of* 1765 *also had an altered date* (*i.e. officially in the die*). *Illustrated on plate* 47 *last year*
fair/F, *RRRR* £35

G2022 — seventh type, 1804. *S.* 2964
F/*good* VF £6

G2023 *Third-guinea,* 1804. *S.* 2967
F/VF 80/–

G2024 — 1810 .. .. .. EF £9

G2025 *Quarter-guinea,* 1762. *S.* 2968
nearly EF £14

G2025A — — *fair* 63/–

G2026 **George IV,** Proof *five pounds,* 1826. Bare head r. ℞. Shield on mantle crowned; inscribed edge. **Plate 57**
EF/*good* EF, *R* £650

G2028 **Victoria,** young head, *sovereign.* ℞. Shield, 1871 die 31
VF *but scratch behind head* £6

G2029 — — 1879S (Sydney)
nearly VF/*good* VF £6

G2030 — — 1884M (Melbourne)
nearly EF £8/10/–

G2032 — ℞. St. George, 1871
nearly VF/F 95/–

G2033 — — 1875M .. *nearly* VF £5

G2034 — — 1881M .. .. F 90/–

G2035 — — 1882S .. *nearly* VF 90/–

G2036 — — 1885 .. *good* F £6

G2037 — — 1887M .. .. VF £5

G2038 Jubilee issue, *sovereign,* 1887
VF £6; *good* VF £7/10/–

G2039 — 1888 .. *good* VF £8/10/–

G2041 — 1889S .. VF/*good* VF £5/5/–

G2042 — 1890 .. VF £6

G2044 — 1892S .. .. F/VF 87/6

G2046 *Half-sovereign,* 1892 VF 52/6

G2047 — 1893 .. .. VF, *R* £9

G2048 Old head coinage, *sovereign,* 1893
really good VF £7/10/–

G2050 — 1896 .. .. *about* VF 90/–

G2051 — 1899 .. *nearly* EF £6/10/–

G2052 — 1900M .. *good* VF £5/5/–

G2053 *Half-sovereign,* 1893 *good* VF 75/–

G2054 — 1896 .. .. .. EF 90/–

G2055 — 1897 .. .. *nearly* VF 50/–

G2056 — 1900 .. *about* EF/VF 75/–

G2057 — 1901 .. .. EF/VF 80/–

G2058 **Edward VII,** *sovereign,* 1905
nearly VF 85/–

G2060 — 1907M.. *nearly* EF £5/10/–

G2061 — 1907P .. .. *nearly* EF £6

G2062 — 1909 .. *nearly* EF £5/15/–

G2063 — 1910 .. .. VF 90/–

G2064 *Half-sovereign,* 1902
good VF/VF 60/–

G2065 — 1906 .. .. VF 52/6

G2066 **George V,** *sovereign,* 1911
good VF/*nearly* EF 80/–

G2070 — 1925 .. .. EF £6

G2072 *Half-sovereign,* 1912S
EF/*good* VF 95/–

G2073 — 1914S .. EF/*good* VF 87/6

G2074 — 1915S .. .. EF 85/–

TO COLLECTORS IN THE U.S.A.

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We will reserve any coins ordered, if still available, and will send an application form by air mail that clients should sign and forward to the U.S. Treasury Department. Coins will be despatched by us after clients have notified us of the licence number they have obtained.

EUROPE.

G2075 **AUSTRIA,** Franz Josef, 20 *coronae*, 1894. Laur. head r. ℞. Imperial eagle. *F.* 425 .. .. *good* VF/EF 95/–

G2076 **BELGIUM,** Leopold II, 20 *francs*, 1878. Head r. ℞. Shield on mantle crowned. *F.* 8 .. .. *good* VF/EF 85/–

G2077 **Brabant,** Philip II of Spain, 1555-98, *half-real*. Dr. bust r. ℞. Crowned shield. *F.* 52 .. .. F £11

G2078 **COURLAND** (S.W. Latvia), Ernest John, *ducat*, 1764. Dr. and cuir. bust r. ·S· on truncation. Double shield crowned, ·ICS· below. *F.* 3. **Plate 57**
VF/*good* VF, *RR* £50

G2079 **DANZIG,** Stefan Batory, *ducat*, 1584. Crowned bust dr. and cuir. r. ℞. City arms with lion supporters. *F.* 3
about VF *but plugged* £10

G2080 Ladislas IV, *ducat*, 1639. Crowned bust dr. r. ℞. Similar. *F.* 24
VF *but has been bent across centre and then straightened* £16

G2081 **DENMARK,** Frederick III, 1648-70, *ducat*, undated. Crowned bust dr. and cuir. r. ℞. Six crowned F's in form of cross with 3 in centre. *F.* 99. **Plate 57**
a little bent otherwise good VF £67/10/–

G2082 — *half-ducat*, 1659. Similar. *F.* 100. **Plate 57** .. VF/*good* VF £52/10/–

G2083 Frederick IV, *ducat*, 1726. Similar. ℞. Crowned shield in two collars. *F.* 222. **Plate 58** .. *really good* VF £72/10/–

G2084 **FRANCE,** Louis XVIII, 20 *francs*, 1818W (Lille). Head r. ℞. Crowned shield within branch. *F.* 280
good VF/*nearly* EF £7

G2085 Charles X, 40 *francs*, 1830A. Similar. *F.* 285 .. .. *nearly* VF, *R* £18/10/–

G2086 Napoleon III, 100 *francs*, 1855A. Head r. ℞. Shield on mantle, etc. *F.* 304
VF £30

G2087 — 20 *francs*. Similar. ℞. Value and date in wreath. *F.* 308. (a) 1853A, *scarce*, VF/EF £6; (b) 1854A, *nearly* VF/VF 85/–; (c) 1855A, *nearly* VF/VF 80/–; (d) 1860A, VF/*good* VF 90/–

G2088 — 10 *francs*, 1864BB. Laur. hd. *F.* 322 .. .. VF 55/–

G2089 **GERMANY, Prussia,** Wilhelm I, 10 *mark*, 1875A. Hd. r. ℞. Imperial eagle. *F.* 74 .. .. VF/*good* VF 85/–

G2090 Wilhelm II, 20 *mark*, 1898A. Similar. *F.* 83 .. .. VF/*good* VF £5/12/6

G2091 — — 1911 *good* VF/EF £5/15/–

G2092 **Bavaria,** Otto, 10 *mark*, 1888. Hd. l. ℞. Similar. *F.* 21 .. EF £9

G2093 **Brunswick-Luneburg,** George III of England, **proof** 5 *thalers*, 1813, by Thomas Wyon. Crowned arms in garter. ℞. Value. *F.* 74. **Plate 58**
brilliant, EF, *RR* £75

G2094 **Erfurt,** Gustavus Adolphus of Sweden, *ducat*, 1632. Laur. bust dr. r. ℞. Crown dividing date; below. IOH:X:EIN, etc. in five lines. *F.* 4 .. F/*about* VF £17/10/–

G2095 — — *ducat*, 1634. Similar but shield in place of legend. *F.* 6 VF *but plugged* £16

G2096 **Hamburg,** 5 *mark*, 1877. City arms. ℞. Imperial eagle
EF *but small piercing in legend* £6

Pomerania (Stralsund). See no. 2117.

G2097 **Hungary,** Francis Joseph, 20 *korona*, 1903. Emperor stg. r. in coronation robes. ℞. Crowned shield with angel supporters. *F.* 89 .. .. *good* VF/EF £5/15/–

G2098 **Kremnitz,** 19th century medalet, *ducat*. St. George. ℞. Ship. *F.* 6
probably only a copy as it has a hall-mark on rev., VF/*good* VF £8

G2099 **ICELAND,** 500 *kronur*, 1961. Hd. of Jon Sigurthsson r. ℞. Arms FDC £9

G2100 **ITALY,** Vittorio Emanuele II, 5 *lire*, 1863T. Hd. l. ℞. Crowned shield in branches. *P.* 479. **Plate 58**
nearly EF/VF, *R* £20

G2101 **LIVONIA, Army Masters of,** Walter von Plattenberg, 10 *ducats*, 1525. MONE. NOVA MAGRI'. LIVONI'., the master stg. facing in armour and with sword and shield. ℞. MARIA · 9 SERVA · POPVLV.' TW.Z5. Madonna, rays behind. *F.* 1. **Plate 57**
good F, *mount removed*, *RRR* £450

G2102 William Furstenberg, 1⅓ *ducats*, 1558. Madonna. ℞. WILHELM . VORSTENBERG . M . LIVONIE. Shield. *F.* 6. **Plate 57**
good F/*nearly* VF, *RRR* £225

G2103 **MALTA,** Hugh de Verdala, 1581-95, *zecchino*. Usual type. *Sch.* 2 (R^5); *F.* 8. **Plate 58** .. .. VF, *RR* £20

G2104 Martin Garzes, 1595-1601, *zecchino*. Similar, reads VIRTV. *Sch.* 3 (R^5); *F.* 9
nearly VF £14; *good* VF, *R* £18

G2105 — — reads VIRTVT. *Sch.* 2 (R^5)
nearly VF £13/10/–; VF, *R* £17/10/–

G2106 Manuel de Vilhena, 2 *zecchino*, 1724. Cuir. bust r. ℞. Crowned shield. *Sch.* 9 (R^8). **Plate 58** .. *good* VF, *RRR* £85

G2107 **MONACO,** Albert, 100 *francs*, 1901. Hd. l. ℞. Crowned oval shield in branches. *F.* 13 .. .. VF/*almost* EF £35

G2107A **NETHERLANDS,** Wilhelmina, 10 *guilders*, 1917. Dr. bust r. *F.* 22 EF £5

G2107B — — 1925. Head r. *F.* 24
EF 90/–

G2108 **RIGA** (Latvia), Sigismund III of Poland, *ducat*, 1588. King stg. r. in armour, small eagle between his feet. ℞. City arms with supporters. *F.* —. **Plate 58**
F, *RRR* £90

G2110A **ROUMANIA,** Carol I, 12½ *lei*, 1906. Bust l. in military uniform. ℞. Eagle. *F.* 8
F/VF, *has been in a mount* £5/10/–

G2110B **RUSSIA,** Nicholas I, 5 *roubles*, 1833. Imperial eagle, crack in die over one wing. ℞. Value. *F.* 114 .. .. EF £15

G2111 **SPAIN,** Charles and Joanna, 1516-56, *escudo* of Seville. Crowned shield between □ and S. ℞. Cross potent within quatrefoil. *F.* 36 .. *nearly* VF £12/10/-

G2112 Charles III, 4 *escudos*, 1788M. Cuir. bust r. ℞. Shield in collar. *F.* 113 *nearly* EF/EF £20

G2113 — 1 *escudo*, 1785M. Similar. *F.* 108 *fair*/VF 75/-

G2114 — ½ *escudo*, 1786M. Similar but no legend on *rev.* *F.* 110 .. VF 75/-

G2115 Charles IV, *escudo*, 1792M. As 2112. *F.* 116 .. .. .. *good* F/VF 95/-

G2116 Alphonso XII, 25 *pesetas*, 1881. Hd. r. ℞. Shield on mantle crowned. *F.* 158 EF £9

G2117 **SWEDEN,** Charles II, *ducat*, struck for Stralsund (Pomerania), 1715. Dr. bust r. ℞. ICH/FVRCHTE MICH/NICHT FÜR VIEL/ HVNDERT TAVSEN / DEN DIE SICH VMB / HERWIEDER MICH/DEGEN. Ps. 3./Stralsund/ 1715. *F.* — (for *obv.* see *F.* Pomerania 42). **Plate 58** *good* VF/*nearly* EF, *RRR* £80

G2118 Gustav III, *ducat* 1776. Hd. r. *F.* 58 *nearly* EF *but plugged* £14

G2119 — — 1777 *F but traces of mount on rev.* £16/10/-

EUROPEAN GOLD MEDALS.

G2120A **Bavaria,** 25 *mm.* Heads of Ludwig I and Ludwig II, crown above, wreath around. ℞. LVDWIG . I . ET . II . REGES . BAV . FAVTORES . ARTIVM . INGENVARVM, arms *good* EF £10/10/-

G2121 **Curland,** 31 *mm.*, **Bicentenary of the Reformation.** DIES QVEM FECIT DOMINVS. PS. 118.24. Religion kneels before altar on which heart, tears are falling from Heaven; in ex. OB SACRA EVANGEL:/WARTENBERGÆ/ INSTAVRATA/1736 . D . 4 NOV ℞. ESVRIENTES etc. Hand of God touches mountain with arrow and from which gushes a waterfall into a river with pastoral scene: in ex. ÆTERNAE/DEI CÆSARIS BIRONII MEMORIÆ. **Plate 59** *about* VF/VF, *R* £27/10/-

G2122 — 42 *mm.* by Georgi, **on the opening of the school at Mitau,** 1775, PETRVS D.G. IN LIVONIA CVRLANDIÆ ET SEMIG. DVX., cuir. and dr. bust of Peter Biron r. ℞. INGENIIS APERITVR ITER, view of the new school; in ex. GYMNASIO INAVGVRATO / D.XXIX.IVNII / MDCCLXXV. **Plate 59** .. EF, *RR* £75

G2123 **Pomerania,** 42 *mm.* cast and chased with ring. Philipp Julius, 1592-1625. HP L H Z SP 99, bust dr. and with ruff quarter-right in high relief, ornate border. ℞. Arms. **Plate 58** *good* VF, *RR* £100

G2124 **Russia/Curland,** medallic *double ducat*, 1764, **on the visit of Catherine II to Riga.** Shield on palm with view of city. ℞. IN. MEMORIAM / LÆTITIÆ / QVAM / EX ADVENTV / SER: ET: POT: OMN: RVSS. IMP. / OVANS CVRONIA / PERCEPIT / ANNO MDCCLXIV / I.F.S. **Plate 58** .. .. EF, *R* £75

G2125 **Sweden,** 33 *mm.* (thick) **institution of the art academy** 1735. Dr. and cuir. bust of King Frederick I r. ℞. FORMATVR AD IVSTVM, sapling tied to pole; in ex. PICTVRAE ET SCVLPT. / ACAD. HOLM. INST / 1735. **Plate 59**.. .. EF £42/10/-

G2126 — 31 *mm.* with crown and ring for suspension, **for long and faithful service.** Head of Gustaf V l. ℞. AF KVNGL. PATRIOTISKA SALLSKAPET around, ÅT / A. V. BENGTSSON (engraved) / — / FÖR / LÄNGVARIG/ TROGEN TJÄNST / — **Plate 59** FDC £35

G2127 **Switzerland,** 32 *mm.* ZVR EHRE DER HEIMAT, man with alpenhorn. ℞. ZVM LOBE/DER TRACHT/VNSPVNNEN/A.D. 1946/B FDC £20

G2128 **Vatican,** Ecumenical Council, 1962, 18 *mm.* Dr. bust of our Lord. ℞. A cruciform design, two joined heads between A and Ω, dove above, St. Peters below FDC £7/10/-

G2129 **De Budberg,** 1740-1784, 42 *mm.* W. D. L. DE BVDBERG CARVS AMICIS above his hd. r., NATVS D. VIII OCT MDCCXL below. ℞. ALS AMICVM LVGET PAVPER PRAESDIVM. Cross on mound, child seated to r., palette, cornucopia below to l.; in ex. DEN. D. III. IVL. MDCCLXXXIV. **Plate 59** *good* EF, *R* £50

G2130 **Joh. Mart. and Carol. E. Pander,** 39 *mm.* by Lorenze and Loos on their golden wedding, 1841. Their portraits. **Plate 59** *almost* FDC £37/10/-

G2131 **Nicolaus Ecke,** 1601, 40 *mm.* with loop. H. NICOLAVS ECKE. ÆTATIS 60, cuir. bust with ruff half-right in high relief. ℞. ODERINT . DVM . BE . NEFALIAM ANNO 1601, arms of Rostock-Mecklenburg with crest. *Cast and chased.* **Plate 58** EF, *RR* £87/10/-

ASIA AND AFRICA.

G2132 **ARAB DYNASTIES, Abbasids,** Ar Rashid, 786-809 A.D., *dinar*, with name of Al-Amin, no mint, A.H. 186 VF £10

G2133 Al-Maman, 813-833, *dinar*, A.H. 199 *fair*/F, *scarce* £5

G2134 An-Nasir, 1180-1225, broad *dinar* F £6/15/-

G2135 **Aghlabids,** Ziyadar-Allah I, 816-37, *dinar*, A.H. 203 .. .. F, *R* £12

G2136 Ibrahim II, 874-902, ¼ *dinar*, A.H. 267 VF £6

G2137 **Ikhsidids,** Abu-l-Kasim Ungur, 946-960, *dinar*, of Misr (Egypt), A.H. 342 or 344 VF £6; EF £8

G2138 **Fatimids,** Al-Mu'izz Abu-Tamim Ma'add, 952-975, *dinar* of Al-Mansuriyah, A.H. 361 .. .. .. *good* F, *R* £7

G2139 — — ¼ *dinar* of same mint and date *about* VF 75/-

G2140 Al-Aziz Abu-Mansur, 975-996, *dinar* of Misr, A.H. 369 .. .. VF £10

G2141 — ¼ *dinar* of Sikilayah (Sicily) F/VF £5

G2142 Al-Mustansir, 1035-94, *dinar* of Sur (Tyre), A.H. 441 or 443 VF, *R* £10/10/-

G2143 — *dinar* of Misr, A.H. 483 *almost* EF £10

G2144 Al-Amir, 1101-30, *dinar*, A.H. 512 *nearly* VF £6/10/-

G2145 **Ayyubids,** 1169-93, *dinar* of Al-Kahira (Cairo), A.H. 579 F £7/10/-

G2146 **Bahri Mamluks,** Al-Mansur Salah-ad-din Muhammad, 1361-4, large *dinar* of Al-Kahira, A.H. 764. *Ex Lord Grantley collection*.. .. .. VF £17/10/-

G2147 Haiji II, first reign, 1381-2, large *dinar* of Dimashk, A.H. 784 .. VF, *R* £15

G2148 **Burji Mamluks,** Al-Muayyad Shaykh, 1412-21, *dinar* of Al-Iskandariyah (Alexandria), A.H. 824 .. VF, *R* £12/10/-

G2149 Al-Ashraf Sauf-ad-din Barsley, 1422-38, *ashrafi* of Al-Kahirah VF £6

G2150 Ainal, 1453-60, *dinar*, Al-Kahirah VF, *R* £12/10/-

G2151 Rait-Bey, 1468-95, *dinar*, Al-Kahirah *nearly* VF, *R* £7

G2152 **Great Seljuks,** Muhammad, 1104-17, *dinar* .. .. .. F £6/10/-

G2153 **Afghanistan,** Ahmad Shah, 1747-72, *mohur*, Dera (in India), A.H. 1162, regnal year 2. *F.* 6 .. .. VF, *R* £25

G2154 Timur Shah, 1772-93, *mohur*, Herat, A.H. 1195. *F.* 7 .. *good* F, *R* £17/10/-

G2156 Shuja Shah, second reign, 1803-9, *mohur*, Ahmadshari, A.H. 1220. **Plate 59** *about* VF, *RR* £25

G2156A — third reign, 1839-42, *mohur*, Kabul, A.H. 1255 .. EF, *R* £22/10/-

G2157 Mohammad Zahir Shah, 8 *krams* or *double tilla*, A.H. 1315 (=1937). Throne-room, date below, in wreath, value above. ℞. Legend in circle and wreath. *Y.* B48 *var.* **Plate 59** .. .. EF, *RRR* £50

G2158 **CEYLON,** 10th cent. dynasts, *kahavanu*. Stg. figure. ℞. Seated figure. *Cod. suppl.* pl. 4. **Plate 59** VF, *R* £27/10/-

G2159 **INDIA, Kadamba** dynasty, 5th/6th cent. A.D., *tanka varaha*. A number of punchmarks. ℞. One small punchmark. *Cf. Elliot* 66 .. .. .. VF £5

G2160 **Delhi,** Sultan of, Muhammad III, 1325-51, *dinar*, A.H. 727, in memory of his father, Tughlak I. Legend within and without circle. ℞. Legend in square. *D.M.C.* 475. **Plate 59** .. .. VF, *R* £24

G2161 Another of normal type, same date; no square .. .. .. VF £14

G2162 Another of same date but on very small thick flan (small dies). *I.M.C.* 306. **Plate 59** VF, *RR* £27/10/-

G2163 Firoz Shah III, 1351-88, *tanka*, A.H. 767. Date in Persian words. *F.* 21 VF, *R* £17/10/-

G2164 Mahmud II, 1393-1413, *tanka* F £10/10/-

G2165 **Bengal,** Iliyas Shah, 1339-58, *tanka*, Firozabad, A.H. 750. One side legend is in square in circle. **Plate 59** VF, *RR* £35

G2166 Mahmud Shah II, 1489-90, *tanka*, Muazzarnabad, *n.d.* *Possibly unpublished.* **Plate 59**.. .. *good* VF, *RR* £27/10/-

G2167 **Jaunpur,** Husen Shah, 1458-76, *tanka*. **Plate 60**.. *good* VF, *RR* £27/10/-

G2168 **Moghul Empire,** Akbar, 1556-1605, *mohur*, Ahmadabad, A.H. 986. Legend in square. ℞. Legend in lozenge *good* F £11/10/-

G2169 Jahangir, 1605-1627, *half-mohur*, Agra italic 8, month Shahravir. **Plate 60** *nearly* EF, *RRR* £27/10/-

G2170 — *mohur*, Lahore, A.H. [10]27, regnal year 13 .. *nearly* EF, *RR* £22/10/-

G2171 Shah Jahan, 1628-58, *mohur*, Durhanpur, A.H. 1047 .. .. *almost* VF £15

G2172 — square *mohur*, Surat F, *RR* £16

G2173 Aurangzeb Alamgir I, 1659-1707, *mohur*, Lahore, A.H. 1108, regnal year 41 *really good* VF £16

G2174 Jahandar, 1712, *mohur*, Surat, A.H. 1124, year 1. *Perhaps unpublished.* **Plate 60** *good* VF £32/10/-

G2175 Muhammad Shah, 1719-48, *mohur*, Shahjahanabad, A.H. 1154, regnal year 21 *good* F/*nearly* VF £9

G2176 Alamgir II, 1754-9, *mohur*, Lahore, A.H. 1171, regnal year 5 EF, *R* £18/10/-

G2177 Shah Alam II, 1759-1806, *mohur*, Shahjahanabad, A.H. 1219, regnal year 47. Legend each side in wreath composed of roses, shamrocks and thistles (an undoubted reference to British occupation). **Plate 60** *good* F, *trace of mount*, *RR* £30

G2178 **Awadh,** Ghazi, 1819-27, *mohur*, A.H. 1240, regnal year 6. Legend. ℞. Arms. *F.* 1 .. .. .. VF £22/10/-

G2179 **Hyderabad,** Afzal-ad-daulah, 1857-69, *mohur*. A.H. 1275, year 2 *nearly* EF £12/10/-

G2180 **Mysore,** Raja Kamthirava, 1638-58, *kanteray fanam*. Legend. ℞. Goddess seated. *I.M.C.*1 .. VF 85/-

G2181 Haidar Ali, 1761-82, *mohur* in name of Shah Alan III, Bahadurpatten, A.H. 1194, regnal year 20 EF *but trace of mount*, *R* £14

G2182 Tipu Sultan, 1782-99, *fanam*, Pattan, A.M. 1217 or 1218. Letter ℞. Legend. EF 50/-

G2183 Krishna Wodeyar, 1799-1868, *farakli pagoda*, Pattan. A.H. 1220. *F.* 12 *good* EF £6

G2184 Punjab, Dulap Singh, *rupee*. S. 1905 (=1848 A.D.); *mm.* leaf .. EF £60

G2185 **East India Company,** *mohur*, Murshidabad, A.H. 1202, 19th sun; oblique milling .. .. EF £15

G2186 **JAPAN,** *koban*, oval 36×20, Manen era (1860). *F.* 17 *about* EF £12/10/-

G2187 — 2 *bu*, rectangular 22×12, Manen era. *F.* 21 .. .. .. VF 85/-

G2188 — 2 *shu*, rectangular 12×7, Manen era. *F.* 35 .. .. .. EF 85/-

G2189 Koshu Province, 1 *bu*, circular, 16th-18th cent. *F.* 40 .. VF £13/10/-

G2190 Mutsubito, 1867-1912, first milled coinage, 2 *yen*. Meiji 3. Dragon. ℞. Wreath, etc., over crossed banners. *F.* 48 EF £13/10/-

G2191 **PERSIA,** Abaga, 1265-81, *dinar*, Madinal Tabriz. **Plate 60** *nearly* VF, *RR* £17/10/-

G2192 Sulayman I, 1667-94, *azar*, A.H. [10]91. **Plate 60** .. *nearly* VF, *RR* £20

G2193 Sultan Husain I, 1694-1722, *ashrafi*, Isfahan, A.H. 1127. *F.* 7 .. VF £14

G2194 Shah Rukh, 1747-96, *mohur*, Mashhad, A.H. 1164. *F.* 14. **Plate 60** *nearly* EF, *RR* £24

G2195 Karim Khan, 1759-79, *ashrafi*, Tabriz, A.H. 1182. Border of quatrefoils one side. *F.* — .. .. VF £8

G2196 Aka Muhammad Khan, 1796-97, 1½ *ashrafi* or 1 *toman*, Shiraz. A.H. 1209. Legend on one side in a quatrefoil ornament. *F.* 28 ($150). **Plate 60** VF, *RR* £30

G2197 Fath Ali, 1797-1834, *toman*, Yazd, A.H. 1222(?). *F.* 30 .. .. VF £12

G2198 — *half-toman*, Kirmanshahan, A.H. 1243. *F.* 31 .. FDC, *R* £17/10/-

G2199 Nasir-ad-din, 1848-96, *toman*, Kazvin, A.H. 1274. *F.* 40 .. VF £7/10/-

G2200 — — Rasht, A.H. 1272 VF, *R* £8/10/-

G2201 — *toman*, Tehran, A.H. 1274. Crude bust l., wreath below. *F.* 44a. *about* VF, *RR* £16/10/-

G2202 — 2 *tomans*, A.H. 1299. Facing bust. *F.* 55 .. .. *good* VF £12/10/-

G2202A — *toman*, A.H. 1299. Similar. *F.* 56 *good* VF £6

G2202B Ahmad, 1909-25, ⅛ *toman*. A.H. 1337. Bust half-left. *F.* 82 .. *nearly* VF 30/-

G2203 Riza Shah Pahlavi, 1925-41, *pahlevi*, A.H. 1304. Bust r., wreath below. *F.* 98 VF, *R* £7/10/-

G2204 Mohammad Riza, 1942——, *pahlevi*, A.H. 1322. Lion l. *F.* 101 VF/EF £6/10/-

G2205 — ½ *pahlevi*, A.H. 1323. Similar VF/EF 80/-

G2206 — *pahlevi*, various dates. Hd. l. *about* EF 97/6

G2207 — ½ *pahlevi*. Similar *about* EF 60/-

G2208 — ¼ *pahlevi*. Similar *about* EF 37/6

G2209 **PHILIPPINE ISLANDS.** Isabella II of Spain, 4 *pesos*, 1862. Laur. hd. l. ℞. Crowned shield between pillars. *F.* 1. *about* VF £10/10/-

G2210 **SAUDI ARABIA,** *pound*, 1370 (=1951). *F.* 1 .. .. EF 95/-

G2211 — — 1957. New design. *F.* 2 EF £7/10/-

G2212 **SUMATRA,** Inayat Shah Zakiar ad-din, 1678-88, *mas*. Arabic legends each side .. .. .. VF £8/10/-

G2213 **SYRIA,** *pound*, 1950. Eagle. *F.* 1 EF £9

G2214 **TURKEY,** Sulayman I, 1540-1566, *altun*, Haleb, A.H. 926 or 929 VF £8

G2215 Another of Sidrah Kiysi, A.H. 926 VF, *R* £9

G2216 Murad III, 1574-95, *altun*, Dimashk (Damascus), A.H. 982 .. VF, *R* £9

G2217 Another of Haleb, A.H. 1003 VF £8

G2218 Ahmed III, 1703-1730, *fundukly*, Istambul, A.H. 1115 VF/EF, *R* £9/10/-

G2219 Mahmud I, 1730-54, *zer mahbub*, Istambul, A.H. 1143. *B.M.C.* 513 EF/VF £7/10/-

G2220 — ½ *zer mahbub*. Similar EF, *R* 90/-

G2221 Mahmud II, 1808-39, ¼ *fundukly*, Constantinople, 1223, year 4 *good* VF 32/6

G2222 — *double sequin*, 1223, year 21 *good* VF £6

G2223 — *half-sequin*, 1223, year 25 VF 30/-

G2224 Abdul Medjid, 1839-61, 100 *piastre*, Adrianople, year 8 *good* VF, *RR* £17/10/-

G2225 — — Constantinople, year 14. *F.* 18 VF £5

G2226 — 50 *piastres*, —— year 10. *F.* 19 *good* F 37/6

G2227 Abdul Aziz, 1861-76, 500 *piastres*, A.H. 1277, year 9. *F.* 23 *good* VF/VF £40

G2228 — 100 *piastres*, various years. *F.* 25 VF 87/6

G2229 Murad V, 1876, 100 *piastres*. *F.* 29 ($150). **Special this month** VF, *RR* £12/10/-

G2230 — 50 *piastres*. *F.* —; *Y.* B22 **Plate 60** .. .. VF/F, *RRR* £50

G2231 Abdul Hamid II, 1876-1909, 100 *piastre*, various years. *F.* 33 *good* VF 82/6

G2232 Mohammed V, 1909-18, 100 *piastres*, various years. *F.* 43. **Special this month** *about* EF 75/-

G2233 — — Brouse, year 1. *F.* 49 *good* VF £16; EF, *RR* £20

G2234 — — Adranah, year 2 EF, *RR* £20

G2235 — — Kosova, year 3 *nearly* EF, *RR* £18/10/-

G2236 — — Monastir (now Yugoslavia), year 3 .. ..*nearly* EF, *RR* £18/10/-

G2237 — — Salonica (now Greece), year 3 EF, *RR* £20

These last five were struck on the occasion of the Sultan's visits to these cities and are very rare. They have on them the name of the city as though it was the mint.

G2238 Republic, 100 *piastres*, 1923/23 (=1946) Hd. of Ironu l. *F.* 90 .. *nearly* EF £6

G2239 — 25 *piastres*, 1947. Similar. *F.* 92 *good* VF 42/-

G2240 — 100 *piastres*, with hd. of Kemal Ataturk, various years. *F.* 80. **Special this month** .. .. EF 85/-

G2241 — 50 *piastres de luxe*. Similar but ornate borders, 1963. *F.* 86 .. EF £6

G2242 **ALGIERS,** Selim II, 1566-74, *altun*, Jazair, A.H. [97]4 .. VF, *R* £10

G2243 **EGYPT,** Sulayman I, 1520-66, *altun*, Misr, A.H. 971 .. .. VF £7/10/-

G2244 Ibrahim I, 1640-8, *fundukly*, Misr, A.H. 1049 .. .. *good* VF £8

G2245 Mahmud I, 1730-54, *zer mahbub*, Misr, A.H. 1143 .. .. *good* VF £5

G2246 Fuad, 100 *piastres*, 1922. Bust r. in civilian dress. *F.* 23. **Special this month** *good* VF £10/10/-

G2247 Republic, 100 *piastres*, 1955 or 1957. Ancient chariot. *F.* 35. **Special this month** .. .. EF £11

G2248 United Arab Republic, 5 *pounds*, 1964. View of Assawam Dam. **Plate 60** EF £32/10/-

G2249 **ETHIOPIA,** Haile Selassie, gold medal for services rendered, 1953. Crowned bust l. ℞. Royal cypher in trefoil. **Plate 60** *good* VF/*nearly* EF £57/10/-

G2250 — another medal. His bust conjoined with that of the empress. ℞. Palace. **Plate 60**.. .. .. EF £32/10/-

G2251 **GERMAN EAST AFRICA,** Wilhelm I, *pound* or 15 *rupees*, Taborra, 1916, die 1. Elephant. ℞. Imperial eagle. **Plate 62**.. .. .. EF £60

G2252 — — die 2 *nearly* EF £42/10/-

G2253 **KATANGA,** 5 *francs* in gold, 1961. Bananas. ℞. Kris .. EF £12/10/-

G2254 **LIBERIA,** 20 *dollars*, 1964. Hd. of President William V. S. Tubman. ℞. Arms FDC £20

G2255 **SOUTH AFRICA,** George VI, proof **set 1952.** Van Riebeck Tercentenary. Gold £1 and £½; Silver 5s., 2½s., 2s., 1s., 6d., 3d.; Bronze 1d., ½d. and ¼d. in original case FDC £40

G2256 Elizabeth II, proof **set, 1953.** Coronation. Similar .. .. FDC/EF £45

G2257 — — **1954.** Similar FDC (*except for slight spot on ½d.*) £55

G2258 Republic, proof **set, 1961.** Gold 2 r. and 1 r.; Silver 50 c., 20 c., 10 c., 5 c., 2½ c.; Nickel-brass 1 c. and ½ c. FDC £32/10/-

G2259 — — **1963.** Similar FDC £25

G2260 — Gold pair, 1962, 2 r. and 1 r. in case .. .. .. FDC £30

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ANCIENT COINS.

GREEK.

All are silver, unless otherwise stated. The number after metal is diameter in millimetres.

A727 **SPAIN, Tarraco,** Augustus and Tiberius, Æ 25. Laur. hd. of Augustus r. ℞. Bare hd. of Tiberius r. *Cohen* 9 *var* *nearly* F/F 55/-

A728 **BRUTTIUM, Locri Epizephyrii,** 300-268 B.C., Æ 28. Diad. hd. of Persephone (?) r., lighted torch behind. ℞. Eagle stg. l. on thunderbolt, palm behind, monogram before. *B.M.C.* 33 *good* F/F, *nicely patinated* 65/-

A729 — Æ 24. Hd. of Pallas l., wearing Corinthian helmet. ℞. Pegasos flying l., monogram beneath. *B.M.C.*— F/*good* F 55/-

A730 **SICILY, Leontini,** 466-422 B.C., *tetradrachm.* Hd. of Apollo l., wearing laurel-wreath, hair rolled behind. ℞. Lion's hd. l., mouth open; around, four barleycorns. *B.M.C.* 36. **Plate 62** F/*good* F, *RR* £75

A731 **MACEDON,** Alexander III (the Great), 336-323 B.C., *tetradr.* from the mint of *Heraclea Sintica.* Hd. of young Herakles r., wearing lion's skin. ℞. Zeus seated l., holding eagle and sceptre; in field to l., club and Σ within Ω. *Müller* 138 *var.* *good* VF, *good style* £25

A732 Demetrius Poliorcetes, 306-283 B.C., *tetradr.* Hd. of Demetrius r., horned and wearing taenia. ℞. Poseidon stg. l., r. foot on rock, holding trident in l. hand, and resting r. arm on thigh. *Grose* 3579. **Plate 62** EF/*good* VF, *a magnificent piece with a superb portrait in high relief* £140

A733 **THRACE, THASOS,** 400-350 B.C., *trihemiobol.* Satyr kneeling l., holding kantharos. ℞. Amphora. *B.M.C.* 53 *nearly* F/F 75/-

A734 **TAURIC CHERSONESUS, Panticapaeum,** 300-250 B.C., Æ 19. Hd. of young Pan l., crowned with ivy. ℞. Strung bow and arrow. *B.M.C.* 28 *good* F/F 85/-

A735 **THESSALY, Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter face to l., hair loose. ℞. Horse feeding l., r. forefoot raised; below, plant growing. *B.M.C.* 61 *var.* **Plate 62**
VF/*good* F, *but rev. off-centre; nice style* £27/10/-

A736 **Tricca,** 480-400 B.C., *hemidrachm.* Youth r., restraining forepart of unruly bull. ℞. Forepart of horse r., within incuse square. *B.M.C.* 1 *nearly* F/F, *R* £8

A737 **ATTICA, Athens,** late 5th Century B.C., *tetradrachm.* Hd. of Athena r., of late archaic style, wearing round earring and close-fitting crested helmet. ℞. Owl stg. r., hd. facing, wings closed; behind, spray of olive and crescent: all in incuse square. *B.M.C.* 62. **Plate 62.**
VF/*good* VF £25

A738 **CORINTHIA, Corinth,** 350-338 B.C., *stater.* Pegasos, with pointed wings, flying l. ℞. Hd. of Pallas l., wearing Corinthian helmet; to r., A and bee. *B.M.C.* 218 *var.*
VF £14

A739 — 338-300 B.C., *stater.* Similar, but on rev. ΔΙ in field and seated figure of Zeus to r. *B.M.C.* 308 .. F £7/10/-

A740 **LACONIA, Lacedaemon (Sparta),** 250-146 B.C., *tetrobol.* Bearded hd. of Herakles r., laur. ℞. Amphora between caps of the Dioskuri; all within wreath. *B.M.C.* 6
VF/*good* VF, *flan a little irregular* £14

A741 **MYSIA, Cyzicus,** 400-280 B.C., Æ 11. Hd. of Kore Soteira r. ℞. Tripod. *B.M.C.* 141 .. .. *good* F 35/-

A742 **Pergamum,** Eumenes I, 263-241 B.C., *tetradr.* Hd. of Philetaerus r., wearing laurel-wreath and diadem entwined. ℞. Athena seated l., r. hand resting on shield and holding spear in l.; ivy-leaf beneath r. arm. *B.M.C.* 31. **Plate 62**
nearly VF/F, *fine bold portrait* £37/10/-

A743 **IONIA, Colophon,** after *ca.* 300 B.C., Æ 18. Apollo Kitharoedos advancing r. ℞. Homer seated l., chin resting on r. hand. *B.M.C.* 43 .. .. .. *fair* 22/6

A744 **Smyrna,** 2nd-1st Cents. B.C., Æ 24. Laur. hd. of Apollo r. ℞. As previous. *B.M.C.* 79, *etc.* *nearly* F/*fair* 27/6

A745 — Sex. Julius Frontinus, Proconsul *ca.* A.D. 83, Æ 21. Turreted bust of Kybele r. ℞. Amazon Smyrna stg. l., holding spear and bipennis. *B.M.C.* 134
F, *green patina* 50/-

A746 **CARIA, Antiochia ad Maeandrum,** Gallienus, Æ 22. Laur. bust, r. ℞. Altar, bound with garland, surmounted by eagle. *B.M.C.*— *fair*/*nearly* F 37/6

A747 **LYDIA, Sardes,** before 133 B.C., Æ 14. Laur. hd. of Apollo r. ℞. Club within oak-wreath. *B.M.C.* 20 .. F 30/-

A748 **Tralles,** Commodus, Æ 17. Laur. bust, r. ℞. Aphrodite stg. r., holding apple. *B.M.C.* 157 *var.* *nearly* F 27/6

A749 **PHRYGIA, The Mysi-Abbaïtae,** 190-133 B.C., Æ 20. Laur. hd. of Zeus r. ℞. Winged thunderbolt in oak-wreath. *B.M.C.* 4
nearly F/F, *light green patina* 37/6

A750 **Ancyra,** time of Sept. Severus, Æ 21. Young male bust of the Senate r. ℞. Inscription in three lines within laurel-wreath. *B.M.C.* 12 *fair*/*nearly* F 21/-

A751 **Cibyra,** time of Tiberius, Æ 19. ΜΑΡΚΕΛΛΟϹ. Bare hd. of the magistrate Marcellus r. ℞. Eagle stg. l. on altar, wings spread, hd. r. *Cf. B.M.C., p.* xlvii
F, *R* 75/-

A752 **Docimeium,** Imperial Times (3rd Cent. A.D.), Æ 18. Young male bust of the Senate (?) r. ℞. Asklepios stg. l., holding serpent-wreathed rod. *B.M.C.* 7 *var.*
fair 22/6

A753 **CILICIA, Olba,** M. Antonius Polemo, High-Priest of Olba, and Governor of Lalassis and Cennatis, *ca.* A.D. 19/20-21/2, Æ 24. Bare hd. of Polemo r. ℞. Thunderbolt. *B.M.C.* 18. **Plate 62**
nearly F/F, *RR* £12

A754 **Tarsus,** Datames, 378-372 B.C., *stater.* Baaltars seated r., hd. facing, holding eagle-tipped sceptre, and corn-ear and bunch of grapes. ℞. Datames and Ana stg. facing each other, thymiaterion between them: countermark—bull and Aramaic legend in square. *B.M.C.* 35. **Plate 62** *good* VF, *a most attractive and interesting piece* £35

A755 **CAPPADOCIA,** Ariobarzanes I, 95-62 B.C., *drachm.* Diad. hd., r. ℞. Athena stg. l., holding Nike and shield, spear resting against l. arm. *B.M.C.*—
good F/*nearly* VF 75/-

A756 Ariarathes IX, 99-87 B.C., *drachm.* Diad. hd., r. ℞. Similar. *B.M.C.* 4
VF 90/-

A757 **Caesarea,** Trajan, Æ 27. Laur. hd. r. ℞. Inscription in two lines within wreath. *B.M.C.* 91 F/*nearly* F 37/6

A758 **SYRIA, Commagene,** Kings of, Epiphanes and Callinicus, *ca.* A.D. 72, Æ 20. Anchor between two crossed cornucopiae, surmounted by hds. of Epiphanes and Callinicus. ℞. Armenian tiara within laurel-wreath. *B.M.C.* 8
fair/*nearly* F, *R* 85/-

A759 **Seleucis and Pieria, Antioch,** Nerva, Æ 26. Laur. hd., r. ℞. S.C. within laurel-wreath. *B.M.C.* 259 *nearly* F 55/-

A760 — Trajan Decius, *billon tetradr.* Laur. bust, r. ℞. Eagle stg. l. on palm-branch, wreath in beak; in ex., S.C. *B.M.C.* 585
good VF/VF £5/10/-

A761 **SAMARIA, Caesarea,** Sev. Alexander, Æ 20. Laur. bust, r. ℞. Eagle facing, wings spread, hd. l., supporting wreath enclosing S.P.Q.R. *Cf. B.M.C.* 126
fair/nearly F, *small flan* £8

A762 — Volusian, Æ 21. Laur. bust, r. ℞. Dionysos reclining l. on back of lion walking r. *Cf. B.M.C.* 217
nearly F/*fair* £9

A763 **Neapolis,** M. Aurelius (as Caesar), Æ 24 of A.D. 159/60. Bare hd., r. ℞. Zeus Heliopolites stg. facing, flanked by foreparts of two bulls, holding whip and two ears of corn. *B.M.C.* 36 *nearly* F/F £12

A764 — — — *Obv.* Similar. ℞. Dr. bust of Sarapis r., wearing kalathos. *B.M.C.* 46
fair/M £5/10/–

A765 — Faustina Junior, Æ 28 of A.D. 159/60. Dr. bust, r. ℞. Tyche stg. facing, hd. l., holding rudder and cornucopiae. *Cf. B.M.C.* 54 *fair/nearly* F £9

A766 **JUDAEA, Ascalon,** Nero, Æ 22 of A.D. 67/8. Laur. hd., r. ℞. City-goddess stg. l. on prow, holding standard and aphlaston; in field to l., incense altar; in field to r., dove. *B.M.C.* 93
fair/nearly F £7/10/–

A767 — Domitian, Æ 22 of A.D. 85/6. Laur. hd., r. ℞. Similar. *B.M.C.* 123 *fair*/F £8

A768 **MESOPOTAMIA, Edessa,** Gordian III and Abgar X, Æ 23. Rad. bust of Gordian r. ℞. Bust of Abgar r., wearing diademed tiara. *B.M.C.* 149
good F £5/10/–

A769 **PERSIAN EMPIRE,** Darius III, 337-330 B.C., *siglos.* The Great King in kneeling—running attitude r., holding short dagger and strung bow, quiver at shoulder. ℞. Oblong incuse with irregular ground. *B.M.C.* 172. **Plate 62**
VF, *an unusually fine specimen* £14

A770 — a lot of ten *sigloi*, from a hoard found in Southern Turkey, mostly dating from the latter period of the Achaemenid Empire, and exhibiting numerous punch-marks *mostly fair* £15

A771 **PARTHIA,** Mithradates II, 123-88 B.C., *drachm.* Diad. and cuir. bust l., with long pointed beard. ℞. Arsaces enthroned r., holding bow. *B.M.C.* 67 *good* VF 95/–

A772 Volagases I, A.D. 51-78, *drachm.* Diad. bust l., with pointed beard. ℞. Similar. *B.M.C.* 72 *good* F/*nearly* VF 37/6

A773 Volagases III, A.D. 147-191, *drachm.* Bust l., with long beard, wearing diad. helmet. ℞. Similar. *B.M.C.* 60
good VF 65/–

A774 **SASSANIANS,** Shapur I, A.D.241-272, *drachm.* Bust r., with moustache and curly beard, wearing mural crown surmounted by globe. ℞. Fire-altar, on either side of which priest stg., holding sceptre. *Paruck* 82 .. .. *nearly* VF 80/–

A775 **EGYPT,** Ptolemy I, 305-284 B.C., *tetradr.* Diad. hd. of Ptolemy r. ℞. Eagle stg. l. on thunderbolt, wings closed; monogram in field to l. *B.M.C.* 34
good VF £14

A776 Ptolemy V, 204-181 B.C., Æ 39. Diad. hd. of Zeus Ammon r. ℞. Eagle stg. l. on thunderbolt, wings spread, hd. r.; between legs, ΣΕ. *B.M.C.* 73 *good* F 65/–

A777 Ptolemy VI, 181-146 B.C., *tetradr.* of 162/1 B.C. struck at *Paphos.* Diad. hd. of Ptolemy I r., wearing aegis. ℞. Similar to A775; in field to l., LK; in field to r., ΠΑ. *B.M.C.* 34 VF/*good* VF £10

A778 **Alexandria,** Antoninus Pius and Diva Faustina Senior, *bill. tetradr.* Laur. hd. of Antoninus r. ℞. ΦΑΥCΤΙΝΑ ΘΕΑ. Faustina, as Eusebeia, stg. l., sacrificing over altar and holding sceptre. *B.M.C.* 1217 *var.*
good F/*nearly* VF, *R* 85/–

A779 Hadrian, Æ 37. Laur., dr. and cuir. bust, r. ℞. Nilus reclining l., holding cornucopiae and reed, crocodile r. beside him. *B.M.C.* 785 *nearly* VF/F, *but striking-crack; a handsome piece* £7

A780 **CYRENAICA,** M. Antony and Cleopatra, Æ 25. ΑΝΤΩ / ΥΠΑ / Γ in three lines across field. ℞. ΒΑCΙΛ / ΘΕΑ / ΝΕ in three lines across field. *Müller* 428*a*. **Plate 62**
F/*good* F, *RR* £15

A781 **SYRTICA, Oea,** Tiberius, Æ 29. Bare hd. of Tiberius l. between eagle and laurel-branch. ℞. Laur. bust of Apollo r., lyre before, Phoenician inscription behind; all within laurel-wreath. *Müller* 37
F/*good* F, *R* £9

A782 **MAURETANIA,** Juba II, 25 B.C.-A.D. 23, *drachm.* REX IVBA. Diad. hd. of Juba r., club over shoulder. ℞. CAES/AREA in two lines within wreath. *Müller* 51
good F, *R* £12/10/–

ROMAN.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

A783 **Augustus,** *denarius.* TVRPILIANVS III. VIR. Bust of Feronia r., FERON . below ℞. CAESAR AVGVTVS SIGN. RECE. Parthian kneeling r., presenting standard. *C.* 484. **Plate 62** .. *obv. slightly off-centre, but* EF *and toned, a most attractive piece* £30

A784 **Germanicus,** *as.* ℞. Inscription of Claudius around large S.C. *C.* 9
good F 85/–

A785 **Caligula,** *quadrans.* Inscription around cap of Liberty between S.C. ℞. Inscription around R.C.C. *C.* 6 F/*good* F 37/6

A786 **Vespasian,** *den.* ℞. IVDAEA. Judaea seated r. at foot of trophy. *C.* 226
good F £10

A787 — ℞. Vespasian seated r., holding sceptre and branch. *C.* 364
good F/*nearly* VF 50/–

A788 *Sestertius.* ℞. Pax stg. l., holding olive-branch and cornucopiae. *C.* 326 *var.* *nearly* F 90/–

A789 **Titus,** *sest.* Hd. l. ℞. Similar. *C.* 140 F £6/10/–

A790 **Domitian and Domitia,** *cistophorus.* Laur. hd. of Domitian r. ℞. Dr. bust of Domitia r. *C.* 2. **Plate 62** .. *nearly* VF, *a nice specimen of this very rare piece* £100

A791 **Domitian,** *dupondius.* ℞. Virtus stg. r., holding spear and parazonium. *C.*— *good* F/*nearly* F 45/–

A792 **Nerva,** *den.* ℞. FORTVNA P.R. Fortune seated l., holding corn-ears and sceptre. *C.* 79 .. .. .. *nearly* VF 85/–

A793 **Trajan,** *den.* ℞. Trophy. *C.* 100 *nearly* VF/VF 45/–

A794 **Antoninus Pius,** *den.* ℞. GENIO SENATVS. Genius of the Senate stg. l., holding branch and sceptre. *C.* 399 *good* F/*nearly* VF 45/–

A795 *As.* ℞. Minerva advancing r., brandishing spear and holding shield. *C.* 842 *good* F 55/–

A796 — ℞. [BRITANNIA] COS . IIII . S . C . Britannia seated l. on rock, hd. resting on r. hand; in background to l., round shield and standard. *C.* 117 *good* F/F, *unusually fine for this type* £10

A797 **M. Aurelius,** *den.* ℞. Honos stg. l., holding olive-branch and cornucopiae. *C.* 110 .. .. .. VF/*good* F 40/–

A798 **Commodus,** *den.* ℞. Minerva stg. l., holding Victory and spear, shield at feet; to r., trophy. *C.* 365 VF/*nearly* VF 50/–

A799 *Sest.* ℞. Felicity stg. l., r. foot on prow, holding caduceus and cornucopiae. *C.* 579 .. .. F, *dark patina* 75/–

A800 **Sept. Severus,** *den.* of *Laodicea ad Mare.* ℞. PAR . AR . AD . TR . P . VI . COS . II . P . P . Victory advancing l., holding wreath and palm. *C.* 361 *good* VF 50/–

A801 **Macrinus,** *antoninianus.* ℞. SECVRITAS TEMPORVM. Security seated l., holding sceptre, flaming altar at feet. *C.* 126. **Plate 62** .. *very rare denomination for this emperor,* EF/*good* VF, *a superb specimen* £30

A802 **Severus Alexander,** *as.* ℞. Spes advancing l., holding flower and raising drapery of dress. *C.* 550 F/*good* F, *dark green patina* 65/–

A803 **Maximinus I,** *sest.* ℞. Fides stg. l., holding two standards. *C.* 10 *good* F/*nearly* F, *small flan* 45/–

A804 **Gordian III,** *sest.* ℞. LAETITIA AVG . N . S . C . Laetitia stg. l., holding wreath and anchor. *C.* 122 *nearly* VF, *green patina* 85/–

A805 — ℞. Gordian seated l., holding globe and sceptre. *C.* 231 *nearly* VF/*good* F, *small flan, dark patina* 65/–

A806 **Herennia Etruscilla,** *sest.* ℞. Pudicitia seated l., adjusting veil with r. hand and holding sceptre in l. *C.* 22 *good* F/F, *small flan* 75/–

A807 **Postumus,** *ant.* ℞. HERC. PACIFERO. Hercules stg. l., holding olive-branch and club. *C.* 101 *nearly* EF/VF 35/–

A808 **Barbarous Radiates,** in imitation of Claudius II, Tetricus I and Tetricus II : larger size, various types .. F 10/6

A809 — *minimus* (7 mm.) of uncertain prototype .. *nearly* VF, *green patina, remarkably fine for such a tiny piece* 35/–

A810 **Diocletian,** *follis* of *Thessalonica.* ℞. Genius stg. l., holding patera and cornucopiae. *C.* 106 *good* VF/*nearly* EF, *green-brown patina* 50/–

A811 **Maximianus,** *follis* of *Treveri.* Helmeted and cuir. bust l., holding spear and shield. ℞. Similar. *C.* 155 F 25/–

A812 Second reign, *follis* of *Lugdunum.* ℞. Similar, but with altar at feet of Genius to l. *C.* 147 *good* VF/VF, *brown patina* 55/–

A813 **Carausius,** *ant.* of *London.* ℞. PAX AVG. Pax stg. l., holding olive-branch and transverse sceptre. *R.I.C.* 118 *good* F, *dark patina* 90/–

A814 **Galerius,** *follis* of *Antioch.* ℞. Similar to A810. *C.* 78 *good* VF/VF, *dark patina* 35/–

A815 **Galeria Valeria,** *follis* of *Thessalonica.* Diad. bust r., wearing imperial mantle. ℞. VENERI VICTRICI. Venus stg. l., holding apple and lifting fold of drapery. *C.* 7 *good* F, *scarce* 75/–

A816 **Severus II,** *follis* of *Ticinum.* ℞. VIRTVS AVGG. ET CAESS. NN. Severus galloping r., spearing kneeling enemy. *Cf. C.* 77 *nearly* F/F 55/–

A817 **Maxentius,** *follis* of *Aquileia.* IMP. MAXENTIVS P. F. AVG. CONS. II. Laur. bust r., wearing imperial mantle and holding eagle-tipped sceptre. ℞. CONSERV . VRB . SVAE. Roma seated facing in hexastyle temple, holding globe and spear. *C.* 33 *good* VF, *R* £8

A818 **Constantine I,** as Caesar, *follis* of *Carthage.* ℞. CONSERVATORES KART . SVAE. Carthage stg. facing in hexastyle temple, holding fruits in both hands. *C.* 73 VF, *R* £5

A819 **Vetranio,** *centenionalis* of *Siscia.* ℞. CONCORDIA MILITVM. Vetranio stg. l., holding two labara. *C.* 1. **Plate 62** *good* F/VF, *RR* £15

A820 **Magnus Maximus,** *siliqua* of *Mediolanum.* ℞. VIRTVS ROMANORVM. Roma seated facing, hd. l., holding globe and spear. *C.* 20 .. *good* VF £7/10/–

A821 **Honorius,** Æ 3 of *Cyzicus.* Helmeted and cuir. bust facing, holding spear and shield. ℞. Constantinopolis seated facing hd. r., holding sceptre and Victory. *C.* 4 *good* F 35/–

BYZANTINE.

A822 **Anastasius I,** A.D. 491-518, Æ 40 *nummia* of *Constantinople*. Diad., dr. and cuir. bust, r. ℞. Large M, etc. *B.M.C.* 23 F 37/6

A823 **Justinian I,** A.D. 527-565, Æ 40 *num.* of *Constantinople* of A.D. 539/40. Helmeted and cuir. bust facing, holding globus cruciger and shield. ℞. Large M, etc. *B.M.C.* 50 .. *nearly* VF/VF, *large flan, but striking-crack* 85/-

A824 **Maurice Tiberius,** A.D. 582-602, Æ 40 *num.* of *Antioch* of A.D. 593/4. Crowned bust facing, wearing consular robes and holding mappa and eagle-tipped sceptre. ℞. Large M, etc. *B.M.C.* 178 .. *nearly* F 30/-

A825 **Phocas,** A.D. 602-610, Æ 40 *num.* of *Antioch* of A.D. 603/4. Phocas and his wife Leontia, stg. facing, crowned and wearing long robes. ℞. Large curved M, etc. *B.M.C.* 103 .. .. *good* F/F 55/-

A826 **Michael II and Theophilus,** A.D. 821-829, Æ 40 *num.* Their crowned busts facing. ℞. Large M, etc. *B.M.C.* 8 F 37/6

A827 **Basil I, Constantine and Leo VI,** A.D. 870-879, Æ 24. Half-length figures of the three Emperors facing. ℞. Inscription in five lines. *B.M.C.* 26 *good* F 45/-

A828 **Leo VI and Alexander,** A.D. 886-912, Æ 27. The two Emperors enthroned facing, holding labarum between them. ℞. Inscription in four lines. *B.M.C.* 11 *nearly* F 32/6

A829 **Manuel II,** A.D. 1391-1423, Æ 19. Bust of Manuel facing, wearing nimbus and crown; in field, B and A. ℞. Bust of Christ facing, wearing nimbus cross and holding Book of Gospels. *Cf. B.M.C.* 7 F, *R* £8

A830 **TREBIZOND, Michael,** A.D. 1344-1349, *asper*. Michael seated facing on horse walking r., holding sceptre. ℞. St. Eugenius seated facing on horse walking r., holding cross. *B.M.C.* 2 *var.* **Plate 62** F, *RRR* £12/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

CR1 **Edward VI,** 1551, *mm.* y. : EDWARD. VI : D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. REX · y. King on horseback r., 1551. below .. .. *fair/nearly* F £35; *nearly* VF, *knock by mm.* £80

CR2 — 1552, *mm.* tun. E (over E upside-down) DWARD'. VI : D'. G'AGL. · FRA'. · Z : HIBER'. · REX :. King on horseback r. ℞. Tun : POSVI, etc. *fair/nearly* F, *scarce* £45

CR3 — 1553/2, from same dies as last coin. **Plate 63** .. *nearly* VF, *RR* £150

CR3A **Elizabeth I,** *mm.* 1 (1601). ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA.' Crowned bust l. holding orb and sceptre. ℞. : 1 : POSVI : /DEVM : AD / IVTORE / M : MEVM :. Square-topped floreate shield over cross fourchée .. .. *nearly* F/F £120

CR4 **James,** first coinage, *mm.* thistle. . IACOBVS D' : G' . ANG' . SCO' . FRAN' . ET · HIB' . REX. King on horseback r., large crowned rose on housings, ground-line below. ℞. · EXVRGAT · DEVS · DISSIPENTVR . INIMICI. Square-topped garnished shield *a really good* F/ *nearly* VF, *RR* £170

CR4A — Second coinage, *mm.* lis. IACOBVS · D'. G'. MAG'. BRIT'. FRAN'. ET · HIB'. REX. King on horseback r., large crowned rose on housings. ℞. QVÆ DEVS, etc. *nearly* VF/VF £200

CR5 Third coinage, *mm.* trefoil. IACOBVS D : G : etc. Small crowned rose on housings. ℞. QVÆ DEVS, etc. Plume over shield. **Plate 63** .. VF, *R* £170

CR6 **Charles I,** *Tower* mint, type 1a, *mm.* lis. · CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX. King on horseback l. richly caparisoned; plume on head and crupper. ℞. CHRIS / TO · AVS / PICE · R / EGNO. lis. Square-topped garnished shield over cross fourchée. **Plate 63** *good* F/*nearly* VF £82/10/-

CR7 — type 2a, *mm.* harp. ℞. Oval garnished shield, CR above *good* F, *nearly* VF £78

CR8 — type 3a, *mm.* bell. ℞. Oval scroll-garnished shield *nearly* VF, *solder mark on rev.* £50

CR9 — Another .. .. F/*good* F £60

CR10 *Shrewsbury* mint, 1642. · CAROLVS : D : G : etc. King on horseback l., *Shrewsbury* plume behind. ℞. : : . : . EXVRGAT etc. Three plumes over "Declaration," 1642 below *nearly* VF/VF, *striking crack* £110

CR11 *Tower* mint. *Struck under Parliament,* type 4, *mm.* sun .. .. *fair, plugged* £20; *a really good* F, *large* £90

CR12 — type 5, *mm.* sun VF, *large* *R* £145

CR13 **Commonwealth,** 1652, large 2 in date .. .. F/*fair, RR* £52/10/-

CR14 — 1653. **Plate 63**
nearly VF/*a really good* F £105
CR14A **Cromwell,** 1658
nearly VF £120; *nearly* EF £225
CR15 — similar. **Plate 63** *good* EF £260
CR16 **Charles II,** first bust, 1662, rose below bust edge not dated
nearly F/*about* VF £27/10/–
CR17 — Edge dated 1662
fair £11; *a really good* F, *R* £25
CR18 — No rose, edge dated 1662
nearly F, *RR* £30
CR19 — New reverse type, 1663 *fair* £6
CR20 Second bust, 1664 .. *fair* 60/–
CR21 — 1666. Elephant below. *Year of the Great Fire of London*
fair/poor RR £20
CR22 — Edge date in words, 1668
poor, 50/–; *fair* £7/10/–; *about* F/F £12
CR23 — — 1669 *nearly* F, *RRR* £42/10/–
CR24 — — 1671
about fair 90/–; *nearly* F £6
CR25 Third bust 1671 *fair/nearly* F £7/10/–
CR26 — 1672 .. *about fair* 70/–
CR27 — 1673 *fair* £5; *nearly* F/F £8
CR28 — — *a really good* F, *sign of mount* £20
CR29 — 1676 *poor* 50/–; *a really good* F £14
CR30 — 1677
poor 50/–; *fair, scarce* £5/10/–
CR31 — 1679 .. .. .. *fair* £5
CR32 Fourth bust, 1680.. .. *fair* £7
CR33 — 1682/1 .. *very poor* 35/–
CR34 — 1684 .. *poor, RR* £5/10/–
CR35 **James II,** first bust, 1686 F, *R* £30
CR36 Second bust, 1687
a really good VF £62/10/–
CR37 — 1688
F £13/10/–; *good* F/*about* VF £37/10/–
CR38 **William and Mary,** 1691
fair £16/10/–; F/*good* F £40
CR39 — 1692, QVARTO
F/*good* F, *R* £52/10/–
CR40 **William III,** first bust, 1695, SEPTIMO
nearly F £6
CR41 — 1695, OCTAVO .. .. *fair* 45/–
CR42 — 1696 .. *nearly* VF £16/10/–
CR43 — — GEI GRA error
poor RR £15/10/–
CR44 Third bust, 1696 *poor* 21/–; *fair* 75/–; F/*good* F £10/10/–; *nearly* VF £20
CR45 Third bust variety, 1700, TERTIO
poor/very poor 70/–; F £16; *good* F/*about* VF, *R* £40
CR46 **Anne,** before Union, 1703, VIGO
nearly VF/*good* VF £52/10/–
CR47 — 1707, r. & p. VF/*good* VF £75
CR48 After Union, 1707E
fair, scratched £5
CR49 — 1707. **Plate 63** *good* VF £65
CR51 — 1713, r. & p. .. *nearly* VF £60
CR52 **George I,** 1716, r. & p.
a really good F £55; VF £95
CR53 — 1720/18, r. & p.
a really good F £65
CR54A — 1723, SSC *fair* £32/10/–; F/*good* F £57/10/–; *about* EF/*good* EF £185
CR55 — similar. **Plate 63**
about EF *good* EF £185
CR55A **George II,** young head, 1732, r. & p.
good F/*nearly* VF £60
CR56 — *Proof*, plain edge
FDC, *RRR* £375
CR56A — 1739, roses
nearly F/F £32/10/–; VF/*good* VF £75
CR57 Old head, 1743, roses. **Plate 62**
good F £32/10/–; *nearly* VF £72/10/–; *a really good* VF/*nearly* EF £90
CR58 — 1746, LIMA. **Plate 63**
good VF £97/10/–
CR58A — another .. *good* EF £160
CR59 — Plain, *proof*, 1746 FDC, *R* £250
CR59A — 1751, plain
a really good F, *RR* £105
CR60 **George III,** Emergency coinage, Spanish dollar countermarked in oval with head of George III. Dollar of Charles III, 1775. *Mexico City* mint *good* VF £38
CR61 As last, but Charles IIII
fair £8; *good* F £37/10/–
CR62 — another. **Plate 63**
good VF £50
CR62A *Lima* mint, Charles IV, 1791
nearly F, *scarce* £17
CR63 *Potosi* mint, Charles IIII
date weak, otherwise good F £20
CR64 Octagonal cmk, Charles IIII, *Mexico City* *flaw in flan*, VF £50
CR65 — — *Lima* mint *good* F, *RR* £60
CR66 Bank of England Dollar, 1804. *E.S.C.* 144 *nearly* VF, *slight cmk on rev.* £5/10/–
CR67 — Traces of original Spanish dollar, *E.S.C.* 164 EF £22/10/–
CR68 Last issue, 1818, LVIII
VF £13/10/–; *a really good* VF £17/10/–
CR69 — 1818, LIX
a really good F £8/10/–; *good* VF £14/10/–; *a really good* VF, *toned* £30
CR70 — 1819, LIX F £6/10/–; VF £10; *a really good* VF £17/10/–
CR71 — 1820, LX
fair 42/6; VF/*good* VF £11/10/–
CR72 **George IV,** 1821, SECUNDO
poor 20/–; *fair* 60/–; *nearly* F £5; *a really good* F £9; *nearly* F/ *nearly* VF £18; EF £57/10/–
CR73 — 1822, TERTIO
fair 70/–; *nearly* F £6
CR74 *Proof*, 1821 FDC £125
CR75 Third issue, *proof*, 1826
nearly VF £140

CR76 **William IV,** *proof,* 1831 EF/FDC £520
CR77 **Victoria,** young head, 1844 *good* F £7; *nearly* VF £16/10/–
CR78 — 1845 F £6; *a really good* F £7/10/–; *nearly* EF/VF £35
CR79 — 1847 *a really good* F £8; *nearly* VF £15
CR80 Gothic issue, 1847 *a really good* EF £82/10/–
CR81 — 1853, inscribed edge *about* VF/VF, *RRR* £200
CR82 Jubilee issue, 1887 *fair/nearly* F 25/–; F/*good* F 55/–; *nearly* VF £6; EF £18/10/–
CR83 — 1888 *good* F, *R* £15
CR84 — 1889 *good* F/VF £5/10/–; *nearly* EF £17
CR85 — 1890 .. *nearly* VF £6/10/–
CR86 — 1891 .. .. .. F 60/–
CR87 — 1892 VF/*good* VF, *scarce* £10
CR88 Old head, 1893, LVI *about* F 70/–; *nearly* VF £9/10/–; *about* EF £32/10/–
CR89 — — LVII *nearly* EF, *R* £40
CR90 — 1895 LIX .. *nearly* VF £9
CR91 — 1896, LX .. .. F 75/–
CR92 — 1897, LX *nearly* F 70/–; *about* EF, *scarce* £35
CR93 — — LXI *nearly* F 60/–; *nearly* VF £9
CR94 — 1898, LXII *fair, scarce* 35/–
CR95 — 1899, LXII *nearly* EF £25
CR96 — — LXIII *a really good* F 75/–
CR97 — 1900, LXIII .. *nearly* VF £8
CR98 — — LXIV *poor* 21/–; *about* F 75/–
CR99 — *Pattern,* 1887, by Spink and Son. VICTORIA . BY . THE . GRACE . OF . GOD . QUEEN . OF . GREAT . BRITAIN . EMP . OF INDIA ·:· Crowned bust l. *Rev.* Royal arms and date. Edge. "MADE IN BAVARIA." **Plate 63** FDC £25
CR99A **Edward VII,** 1902 *a really good* VF £12/10/–; *good* VF £21; EF £32/10/–
CR100 **George V,** fourth coinage, 1927, *proof* EF £27/10/–; *about* FDC £35
CR101 — 1928 .. .. .. *nearly* VF £15/10/–; *good* VF/*about* EF £22/10/–
CR102 — 1930 .. *a really good* VF £21
CR103 — 1932 .. *good* VF, *R* £35
CR104 — 1933 .. .. .. *a really good* VF £22/10/–; *good* EF/EF £32/10/–
CR105 — 1936 (*Struck under Edward VIII*) EF, *slight flaw in flan, good* EF £50
CR106 Jubilee issue, 1935 VF 20/–; *good* F 27/6; EF 40/–
CR107 — *proof,* raised edge inscription *almost* FDC, *R* £110
CR108 **George VI,** first issue, 1937, *good* VF 35/–; EF 70/–
CR109 Festival of Britain, 1951 *unc.* 50/–
CR110 **Elizabeth II,** first coronation issue, 1953 .. .. EF 20/–
CR111 Second issue, 1960 .. *unc.* 30/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

IRISH EIGHTEENTH CENTURY TOKENS.

The numbers correspond to the Standard work on this series, Dalton and Hamer. When ordering please quote *County* and *number,* this is important.

Halfpennies.

2 **Cork.** Fame flying, 1794. ℞. Cypher J E & CO .. .. .. VF 10/6
11 — ℞. Wheatsheaf and doves *good* EF 21/–
14 — ℞. Wheatsheaf. PEACE AND PLENTY VF 10/6

2 **Drogheda.** Female holding harp. INCORPORATED BY ACT OF PARLIAMENT, 1792. ℞. Cypher I. M CO *RR, nearly* VF 30/–
4 *Obv.* as before, but FOR THE PUBLICK GOOD, 1792. ℞. MAY IRELAND EVER FLOURISH *RR, nearly* VF 35/–

8 **Dublin.** Hope, IRISH HALFPENNY, 1795. ℞. Bust of Lackington *R, good* F 35/–
14a Harp on rock, ship. GOD GRANT PEACE. ℞. Three Castles, plain edge F 3/6; VF 7/6
15 Man in Loom, 1795. ℞. Weavers arms VF 12/6
27 Cypher B · O · B. ℞. Spinning wheel, BY + LABOUR + ONLY + WE + PROSPER + F 8/6; VF 20/–
37, 42 *Camac Kyan and Camac.* Female holding harp with 6 strings, 1792 ℞. Cypher H.M.CO. VF 3/6; *good* EF 12/6
91 — Similar, 8 strings .. VF 5/–
120 — — .. .. *R,* VF 8/6
133, 147 — 9 strings *nearly* VF 3/–; EF 10/6
177 — — counterfeit .. *good* VF/F 7/6
183 Camac type of 1792 but with legend INDUSTRY HAS ITS SURE REWARD *R,* VF 17/6
190 — CANAC RONE *RRR, good* VF/VF 50/–
188 — similar, 1799 .. *scarce,* VF 7/6
204 — similar, GRMAG KRAN *RRR,* F 30/–
219 — similar, 1795 .. .. VF 7/6
227 — ℞. Shakespeare F/*good* F 8/6
243 Crowned Hibernia holding harp of

6 strings. ℞. Cypher H.M.CO, 1793 VF 6/-

250 — Similar, 10 strings *R*, VF 12/6

251 Hibernia seated in wreath without Legend, harp with 13 strings, 1794 *scarce, good* F 6/-

256 — Similar, 11 strings *good* VF 7/6

287 Turner Camac Chairman, 1792, 8 strings .. .. VF 17/6

294 Head to last limb of A *RRRR*, VF 70/-

307 *Cornwell's* Bust left. ALEXR CORNWELL. ℞. FOR TRADE. Pr. of Wales feathers, 1795 .. .. VF 8/6

308 *Fyan's* Justice Standing. ℞. Brandy bottle and sugar-loaf, TALBORT FYAN GROCER POOLBEG STREET, 1794 VF 7/6; *good* EF 22/6

308a — Similar, edge PAYABLE AT DUBLIN, etc. *good* F 3/6; EF 12/6

309c Female seated, leaning on anchor. ℞. As 308, milled edge *nearly* EF 17/6

311 H and bugle horn on shield, 1795. ℞. Female standing holding anchor and sextant. FOR THE GOOD OF TRADE VF 7/6; EF 17/6

321 — ℞. Wheatsheaf and doves. PEACE AND PLENTY *scarce*, EF 22/6

323 Pr. of Wales crest, 1795. ℞. Cypher H · S · & CO between laurel branches *scarce*, VF 15/-

324 — Similar, but HALF-PENNY VF 8/6

328 — ℞. Fame flying *nearly* EF 12/6

331 — ℞. Bust of Bryen Boiroimhe holding sceptre .. .. *good* EF 15/-

334, 336 Cypher H · S · & CO. ℞. Wheatsheaf and doves *scarce*, VF 7/6; EF 21/-

338-343 Justice. THE LAND WE LIVE IN. 1794. ℞. Cypher L & R VF 3/6; *nearly* EF 7/6

345 — Similar wreath instead of Legend on *rev.* .. .. .. *good* VF 8/6

346 Hope, PROSPERITY TO IRELAND, 1794. ℞. Cypher MFW .. *good* VF 10/6

347 View of Pantheon, 1799. ℞. Legend *good* EF 21/6

351 *Parker's* Female seated, leaning on anchor ℞. Register Stove DUBLIN HALFPENNY, 1794 .. VF 3/6; EF 10/6

351b — Lancaster edge .. EF 10/6

351c — milled edge *R, good* EF 25/-

352 — Similar, but dated 1795 EF 10/6

352b — Lancaster edge *good* EF 8/6

352c — milled edge *scarce*, EF 27/6

355, 356 Hibernia seated, 1792. ℞. PRO BONO PUBLICO, Cypher R · L · T · & CO. *good* VF 7/6

King's County. *Tullamore, thirteenpence.* Arms with supporters, CHARLEVILLE FOREST, etc. 1802 *good* VF 70/-

1a **Munster.** Crowned bust holding sceptre BRYEN BOIROIMHE KING OF MUNSTER. ℞. Wheatsheaf and doves .. F 3/6; VF 7/6

2a — Similar, different die .. EF 17/6

12 Wheatsheaf and doves. ℞. Arms of London. SCALES, WEIGHTS, etc. EF 25/-

3 **Wexford.** *Enniscorthy.* Castle by sea. ℞. Monogram RW on shield suspended from tree, 1800 .. .. VF 5/-; EF 12/6

13 — Cypher RW below peacock crest, FOR CHANGE 1800. ℞. AT WOODCOCK'S BANK *R*, F 8/6

7-9 **Wicklow.** *Cronebane.* Bishop's head with Crosier. ℞. ASSOCIATED IRISH MINE COMPANY, 1789. Miners Arms in shield F 1/-; VF 2/-; *good* EF 7/6

16 — Similar, different die .. *R*, VF 10/6

18 — Similar, *Ex Selwood coll.* **Proof** FDC 25/-

21-27 — — F 1/6; VF 2/6; EF 6/-

31 — plain crosier .. *RR*, VF 50/-

39a — Similar, no date, MINERS ARMS VF 5/-

43b, c & g — no crosier, different edges VF 3/-; EF 7/6

44a-51c Bishop with crosier VF 3/-; EF 7/6

58 — mule. ℞. Bishop Blaize and lamb *good* VF 10/6

60 — — ℞. H and bugle in shield VF 7/6

63 — no crosier. ℞. Justice FOR CHANGE NOT FRAUD, 1794 .. *nearly* EF 15/-

64 — with crosier. ℞. As last *RR, nearly* EF 45/-

68 — — ℞. Female holding harp. HIBERNIA *good* VF 7/6

68a — engrailed edge *good* VF 10/6

72 "Miners Arms," 1789. ℞. Bust John of Gaunt .. .. .. VF 10/6

76 Hibernia as *rev.* of 68. ℞. John of Gaunt .. .. .. VF 3/6; EF 10/6

Farthings.

389 *Camac Kyan and Camac.* As halfpenny VF 12/6

395 *Hutton's* Coronet. ℞. Six griffins' heads .. .. .. VF 10/6

404 HIBERNIA. ℞. Bust of Robert Orchard, 1796 .. .. .. *scarce*, EF 30/-

410 — ℞. Dove with olive branch *scarce*, EF 30/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

CHANNEL ISLAND COINS.

GUERNSEY.

CH362 **William IV.** *Eight doubles*, 1834 F 6/–; VF 12/6

CH363 *Four doubles*, 1830 F 3/6; VF 8/6; EF 22/6

CH364 *Double*, 1830 F 2/-; *good* VF 8/6

CH365 **Victoria.** Copper issue, *eight doubles*, 1858 VF 17/6; *good* VF 30/–

CH366 Bronze issue, *eight doubles:*—(a) 1864, F 3/–; VF 7/6; 3 stalks to sprig, F 5/–; VF 10/6; (b) 1868, F 4/6; VF 9/–; (c) 1874, VF 7/6; EF 17/6; (d) 1885H, F 5/–; VF 10/6; EF 22/6; (e) 1889H, F 3/6; VF 7/6; EF 17/6; (f) 1893H, F 3/6; VF 7/6; EF 15/–.

CH367 *Four doubles:*—(a) 1864, F 3/–; VF 8/6; 3 stalks F 5/–; VF 10/6; (b) 1868, F 4/–; VF 8/6; (c) 1874, F 3/6; VF 8/-; (d) 1885H, F 4/–; VF 7/6; (e) 1889H, F 3/6; VF 7/6; (f) 1893H, VF 10/6; EF 2/–

CH368 *Two doubles:*—(a) 1868, F 4/–; VF 9/– (b) 1874H, F 5/–; VF 10/6; EF 21/–; (c) 1885H, F 3/–; VF 5/–; EF 12/6; FDC 27/6; (d) 1889H, VF 5/–; EF 12/6; (e) 1889H, VF 5/–

CH369 *Double:*—(a) 1868, VF 7/6; 1868/30 F 7/–; VF 15/–; (b) 1885H, F 2/–; VF 4/6; EF 10/–; (c) 1889H F 1/6; VF 3/6; EF 7/6; (d) 1893H, F 2/6; VF 5/6; EF 11/–; FDC 22/6; (e) 1899H VF 6/–; EF 12/6

CH370 **Edward VII.** *Eight doubles:*—(a) 1902H, F 1/6; VF 3/6; EF 8/6; (b) 1903H, F 1/6; VF 3/6; EF 8/6; (c) 1910H, F 2/6; VF 5/6; EF 12/6

CH371 *Four doubles:*—(a) 1902, F 2/6; VF 5/6; EF 12/6; (b) 1906, F 3/–; VF 7/-; EF 17/6; FDC 30/–; (c) 1910, F 2/6; VF 5/6

CH372 *Two doubles:*—(a) 1902, *good* VF 35/–; (b) 1903, F 8/6; VF 20/–; EF 40/–

CH373 *Double*: (a) 1902, VF 2/6; EF 5/6; FDC 10/6; (b) 1903, VF 2/–; EF 5/–; FDC 12/6

CH374 **George V.** First issue, *eight doubles*, 1911H *scarce, good* VF 18/6

CH375 *Four doubles*, 1911H F 3/6; VF 7/6

CH376 *Two doubles:*—(a) 1911H, *good* VF 20/–; FDC 65/–; (b) 1914H, VF 15/–

CH377 *Double*, 1911H FDC 35/–

CH378 Second issue, *eight doubles:* (a) 1914H, F 2/6; VF 4/6; (b) 1918H, F 2/6; VF 4/6; EF 10/6; (c) 1920H, F 1/6; VF 3/6; EF 7/6; (d) 1934H, VF 3/6; EF 7/6; FDC 12/6

CH379 *Four doubles:*—(a) 1914H, F 2/6; VF 6/–; (b) 1918H, F 2/6; VF 6/–; (c) 1920H, F 1/6; VF 3/6; FDC 12/6

CH379a *Two doubles:*—(a) 1918H, VF 10/–; VF 10/–; EF 22/6; (b) 1920, F 4/–; VF 10/–; EF 22/6; (c) 1929H, VF 7/6; EF 15/–; FDC 27/6

CH380 *Double:* (a) 1914H, *good* VF 15/–; (b) 1929H, VF 6/–; FDC 17/6; (c) 1933H, VF 5/–; EF 10/6

CH381 **George VI.** *Eight doubles* :—(a) 1938H, VF 4/6; EF 10/6; (b) 1945H, VF 2/–; EF 5/–; (c) 1947H, VF 2/–; EF 5/–; (d) 1949H, VF 2/–; EF 5/–; FDC 10/6

CH382 *Four doubles:*— (a) 1945H, VF 3/6; EF 7/6; (b) 1949H, FDC 7/6

CH383 *Double*, 1938H FDC 15/–

CH384 **Elizabeth II**, Cupro-nickel *threepence* :—(a) 1956, EF 2/6; (b) 1959 (thick flan), EF 3/–

CH385 *Eight doubles:*—(a) 1956, VF 1/6; EF 3/6; (b) 1959, VF 1/6; EF 3/6

CH386 *Four doubles*, 1956 EF 5/–

JERSEY.

CH387 **Victoria.** Copper issue, one thirteenth of a shilling, 1841 .. VF 10/6

CH388 — 1844 .. .. *good* F, 10/6

CH389 — 1851 F 4/6; VF 10/6; EF 22/6

CH390 — 1858 F 4/6; VF 10/6 ; EF 22/6

CH391 — 1861 F 4/6; VF 10/6; EF 22/6

CH392 *One twenty-sixth of a shilling:*—(a) 1841, F 2/–; *good* VF 7/6; (b) 1844, F 2/–; VF 4/6; EF 10/–; (c) 1851, F 1/9; VF 4/–; EF 8/6 ; (d) 1858, VF 4/–; EF 8/6; (e) 1861, F 1/9; VF 4/–; EF 8/6

CH393 First bronze issue, *one thirteenth:*—(a) 1866, F 2/6; VF 6/–; (b) 1870, F 2/–; VF 5/–; (c) 1871, F 2/–; VF 5/–

CH394 *One twenty-sixth:* (a) 1866, F 2/–; VF 4/6; (b) 1870, F 2/–; VF 4/6; EF 10/6; (c) 1871, F 2/–; VF 4/6

CH395 Second bronze issue, *one twelfth:*—(a) 1877H F 2/–; VF 4/6; *good* VF 8/6; (b) 1881, F 1/6; VF 3/6; EF 10/6; (c) 1888, F 1/6; VF 3/6; EF 10/6; (c) 1888 F 1/6; VF 3/6; EF 10/6; (d) 1894, F 1/6; VF 3/6; EF 10/6

CH396 *One twenty-fourth:*—(a) 1877H, F 1/3; VF 3/–; EF 8/6; (b) 1888, F 1/3; VF 3/–; EF 8/6; (c) 1894, F 1/3; VF 3/–; EF 8/6

CH396a *One forty-eighth*, 1877 *good* VF 60/–

CH397 **Edward VII.** *One twelfth*, 1909, F 2/–; VF 5/–; EF 12/6

CH399 *One twenty-fourth*, 1909, F 3/6; VF 7/6; EF 15/–

CH400 **George V.** First issue, *one twelfth:*—(a) 1911, F 2/6; VF 6/–; (b) 1913, F 2/–; VF 4/–; EF 8/6; (c) 1923, F 1/6; VF 3/6; EF 7/6

CH401 *One twenty-fourth:*—(a) 1913, VF 6/–; (b) 1923, VF 5/–

CH402 Second issue, *one twelfth:*—(a) 1923, F 1/3; VF 3/–; EF 7/6; (b) 1926, F 1/3; VF 3/–; EF 7/6

CH403 *One twenty-fourth:*—(a) 1923, VF 4/6; EF 10/6; (b) 1926, VF 4/6

CH404 Third issue, *one twelfth:*—(a) 1931, VF 2/–; *good* EF 7/6; (b) 1933, VF 2/–; *good* EF 7/6; (c) 1935, VF 2/-; EF 5/–

CH405 *One twenty-fourth:* (a) 1931, VF 4/6; EF 10/–; (b) 1935, VF 4/6; EF 10/6

CH406 **George VI,** *one twelfth:*—(a) 1937, VF 3/6; EF 7/6; (b) 1946, F 1/–; VF 2/6; EF 5/6; (c) 1947, F 1/–; VF 2/6; EF 5/6; (d) Liberation, 1945, penny (issued 1949), EF 2/–; FDC 3/6

CH407 *One twenty-fourth:*—(a) 1937, VF 4/6; EF 10/6; (b) 1946, EF 10/6; (c) 1947, VF 4/6

CH408 **Elizabeth II.** Liberation 1945 penny (issued 1954), VF 1/–; *uncirc.* 2/6

CH409 *One-fourth,* nickle brass, 1957 VF 1/–; EF 2/6

CH410 *One twelfth:*—(a) 1957, VF 1/–; EF 4/–; FDC 6/–; (b) Tercentenary issue 1960, FDC 2/6; (c) 1964, FDC 1/–

Proof Sets.

Issued in official case.

CH411 **Guernsey,** 1956. **Plate 61** FDC £30

CH412 **Jersey,** 1957 .. FDC £32

CH413 — 1960, ... FDC £12/10/–

CH414 — 1964. **Plate 61** FDC £6/10/–

FOREIGN COINS.

CROWNS, TALERS and HALF TALERS.

C450 **AUSTRIA, HUNGARY** (the crown lands of the Holy Roman Empire up to the beginning of the 19th century). Matthias II, ½ *taler,* 1620 (posthumous), *Kremnitz.* Laur. and cuir. bust r. with high ruff. ℞. Crowned imperial eagle with quartered shield in centre. *Miller z. Aichh,* p. 109. **Plate 64** *R, good* VF £21

C451 Ferdinand II, *taler* 1631, *Kremnitz.* Laur. and cuir. bust r. with high ruff. ℞. Similar *M.z.A.,* p. 128 *nice portrait, nearly* VF/VF £13/10/–

C452 Ferdinand III, *taler* 1638, *St. Veit, Carinthia.* Laur. and cuir. bust r. Date and H.G.P. (Mint-master Perro) on truncation. ℞. Oval shield in collar of the Golden fleece, crown between two Angels. *M.z.A.,* p. 136. *S.-R.* 307 *very pleasing, good* VF £14/10/–

C453 — *taler,* 1644, *Kremnitz.* Laur. and cuir. bust r. with falling collar. ℞. Similar. *S.-R.* 2497 *good* EF/EF £14

C454 Leopold I, *taler,* 1692, *Kremnitz.* Laur. and cuir. bust r. with long wig and prominent lip. ℞. Similar. *Slight testing marks on obv.* .. .. .. VF £10/10/–

C455 — ½ *taler,* 1659, *Kremnitz.* Young laur. and cuir. bust r. with lace collar. ℞. Similar. AVS. DV. BV etc. *R,* VF £12

C456 Joseph I, *taler,* 1711, *Hall.* Cuir. and laur. large bust r. with ermine cloak. ℞. Crowned shield in the collar of the Golden Fleece. *Dav.* 1018 .. EF £9/10/–

C457 Karl VI, *taler,* 1736, *Kremnitz.* Laur. bust with Roman cuirass r. ℞. Similar *Dav.* 1062 .. .. EF £9/10/–

C458 Franz I, *taler,* 1757, *Hall.* Cuir. bust r. with cloak. ℞. Similar. *D.* 1155 EF/*good* EF £11

C459 Maria Theresia, *taler,* 1780, *Kremnitz.* Crowned shield of Hungary between angel supporters. ℞. The Virgin on clouds. *D.* 1133 .. *good* EF £9/10/–

C460 Joseph II, *taler,* 1782, *Kremnitz.* ℞. Similar. *D.* 1168 *some blank filing, otherwise good* EF £12

C461 Franz Joseph, *taler,* 1856A. Young laur. head r. *Dav.* 17 EF/*good* EF £8/10/–

C462 — *taler,* 1857A, of smaller size. *D.* 21 VF/*good* VF 45/–

C463 — *taler,* 1868, commem. shooting festival in Vienna. Crowned double eagle. ℞. Female standing at tree holding shield. *Dav.* 28. *Yeom.* A16 *good* EF £6/10/–

C464 — double *gulden,* 1885. Laur. head with side-whiskers EF/*good* EF 65/–

C465 — 5 *korona,* 1907, commem. 40th anniv. of coronation in Hungary. Old laur. head. ℞. Coronation. *D.* 124 *nearly* VF/*good* VF 95/–

C466 — 5 *kronen,* 1908, 50th Anniversary of Accession. Old head r. ℞. Female running between value and shield. *D.* 35 *nearly* VF/VF 67/6

C467 **FRANCE,** Louis XIV, *écu aux huit L,* 1691, *Paris.* Old cuir. bust r., date below. ℞. Eight L's crosswise, A in centre. *Ciani* 1889 *pleasing portrait* VF/*good* VF £16/10/–

C468 Napoleon I, 5 *francs,* 1811A. Laur. head r. .. .. *good* VF £10

C469 Louis XVIII, 5 *francs,* 1823, *Bayonne.* Head l. .. .. .. EF £5/10/–

C470 Louis Napoleon, Président, 5 *francs,* 1852A .. .. *good* VF/EF £10

C471 Napoleon III, 5 *francs,* 1868, *Strassbourg* .. .. VF/*good* VF 50/–

C472 **Metz,** *écu,* 1640, shield in ornate tressure of arcs. ℞. Bust of St. Stephen l. **Plate 64** *R,* EF/*good* VF £35

C473 **GERMANY, Bremen,** 5 *m.*, 1906. Crowned shield with key and lion-supporters ℞. Crowned double eagle. *Y.* 60; *Dav.* 630 *nearly* EF £8/10/-

C474 **Frankfurt on Main,** *double gulden,* 1848. Foundation of the German Parliament. Eagle of the city. ℞. Double eagle. *S.* 74; *D.* 643 *good* EF 75/-

C475 — — Archduke Johann elected as Vicar of the Empire. Inscription in field and circle. *S.* 75; *D.* 644 *good* EF 75/-

C476 — — 1849; centenary of the birth of Goethe. Similar. ℞. Legend in field. *S.* 77; *D.* 646 .. .. *good* EF 84/-

C477 **Lippe-Detmold,** Leopold IV, proof 3 *m.* 1918. Head l. ℞. Double eagle. *Y.* 79; *Dav.* Appendix 476. **Plate 00.** *RR*, FDC £25

C478 **Lübeck,** 5 *m.*, 1904. Double eagle with arms of the city in centre. *Y.* 83. *D.* 726. 10,000 struck *R*, EF £8/10/-

C479 **Mansfield-Hinterort.** Christian Friedrich, *taler*, 1651. Knight on horseback l. ℞. Helmeted quartered shield, lances with pennants between HP-I / 16-51, *Tornau*, 1413 *R, good* VF/EF £10/10/-

C480 **Nassau,** Friedrich Wilhelm, *taler*, 1809, struck during invasion by Napoleon. Head r. ℞. Crowned shield. *Dav.* 734; *Jaeger*, 17; *V.G.* 1724 *scarce*, VF £19/10/-

C481 Wilhelm, *kronen taler*, 1832. Head r. ℞. Crowned shield between lion-supporters. *Dav.* 743; *Jaeger* 41 (567 struck) *RR, good* VF £28/10/-

C482 **Palatinate. Zweibrücken-Veldenz.** Johann II, *taler*, 1624. Cuir. bust r. with falling collar. ℞. Shield with many quarterings, five helmets above. *Exeter* I, p. 64 .. .. *R*, VF £22/10/-

C483 Carl Theodor, *taler*, 1765, *Mannheim.* Cuir. bust r. ℞. Three shields on laurel and palm-leaves under crown, *mm.* A-S below .. .. .. VF £9/10/-

C484 **Saxony,** Johann Friedrich, Elector, the Sage Medallic broad *double taler*, 1535 by H. Reinhardt. Bust r, bare-headed with ermine-cloak, shouldering sword. ℞ SPES—MEA, etc., ornate shield, three helmets above. *Tentzel* 7, 1. **Plate 64** *good* VF £40

C485 — **Weimar,** Johann Ernst and seven brothers, *taler*, 1611. Four busts facing on obv. and rev. .. *good* VF £9

C486 — — Friedrich Wilhelm and Johann, *taler*, 1580. Three quarter busts on obv. and rev. .. *good* VF £17/10/-

C487 **GREECE,** George I, 5 *drachmae*, 1876. Head l. .. .. .. VF 65/-

C488 **LUXEMBOURG,** François Jean. 100, 50 and 20 *francs*, 1946. Commem. 600th Anniv. of Jean l'Aveugle. Head l. ℞. Jean on horseback. Three coins FDC £7/10/-

C489 **NETHERLANDS,** Utrecht, *rijksdaalder*, 1801. Knight holding shield. ℞. Crowned shield. *Schulm.* 70a VF 75/-

C490 **Zeeland,** *rijksdaalder* of 10 *schilling* 1689. Seven shields. ℞. Knight with shield. *Verkade*, 198 .. VF 95/-

C491 **Obsidional coinage, Amsterdam** beleaguered by the States General, *uniface square taler* of 40 *stuiver*, 1578. Struck from silver of the candle-stick lamps of the New Kirk. Crowned shield, 1578/x4 below; mintmaster sign above, all in sunk compartments. *Mailliet* 4, 16 *RR*, EF £42

C492 — obsidional square 20 *stuiver* 1578, mintmaster sign PG. *M.* 4, 9. **Plate 64** *RR, good* VF £30

C493 — — 10 *stuiver*, 1578, *M. IV.* 10; *Gelder* 115 .. .. VF £25

C494 **Brüssels,** threatened by the Prince of Parma, 1580, obsidional uniface, square, 36 *stuiver*, PERFER · ET . OBDVRA, shield. *Gelder* 160 c., striking flaw on edge. **Plate 64** *RR, good* VF £35

C495 **SPAIN,** Charles IV, 8 *reales*, 1802MF, Draped bust r. ℞. Crowned shield between R - 8 / M - MF. *Yiarte* 701 *nearly* VF/VF £12/10/-

C496 — 8 *reales*, 1808, *Madrid* I.G. Similar. *Yr.* 704 .. *good* VF/EF £11

C497 — 8 *reales*, 1811, *Valencia* S.G. Draped bust r. ℞. Crowned shield. *Yriarte* (1965) 889 *R, good* F £16/10/-

C498 Alfonso XIII, 5 *pesetos*, 1888. Baby's head l. *Yeom.* 82; *D.* 342 .. VF 35/-

C499 — 5 *pesetas*, 1892. Boy's head *good* F 17/6

C500 — 5 *pesetas*, 1894. Boy's head with curls .. .. .. VF 30/-

OTHER FOREIGN COINS

MOSTLY MEDIAEVAL.

E190 **AUSTRIA, Salzburg,** Eberhard II, 1200-1246, denier of *Friesach*. The bishop seated facing, holding crozier and book. ℞. Gable of church, cross above, between two towers .. .. F/VF 37/6

E191 — Archduke Sigismund, "Etsch" (Adige) *kreuzer* about 1475. Double cross. ℞. Eagle of Tirol F 22/6

E192 **FRANCE, Carolingians,** (See also Venice). Pipin I, king of Aquitaine, 817-38, *obole* of *Aquitaine*, PIPPINVS REX. ℞. AQVI / TANIA in field. *Prou* 663 *R*, F £28/10/-

E193 Louis le Débonnaire 814-40, first period, *denier* of *Bourges*. HLVDOVVICVS IMP cross. ℞. BITVRIGES in field. *G.* 15, 40; *Prou* 734 *R, good* VF £32/10/-

E194 Pipin II of Aquitaine 839-66, *obole* of *Poitiers*. PIPINVS REX EQ. Cross ℞. Monogram of Pipin. *Prou* (*see* 677 denier). **Plate 64** *RR*, VF £37/10/-

E195 — — *obole* of *Melle*. +PIPINS R, cruciform monogram. ℞. METVLLO cross. *Prou* 691 .. .. VF £18/10/-

E196 **Feudal coins, Aquitaine,** Edward the Black Prince, 1355-77, *hardi* of *Bordeaux*, bust facing. ℞. Cross dividing legend, leopards, and lis in angle. *P.A.* 2951 *good* VF £5/5/-

E197 **Bearn,** 11th century, Centulle:—(a) *denier*. Cross R PAX, in centre. *P.A.*, pl. 69, 8, *good* VF 18/6; (b) *obole*. *P.A.* 69, 10, VF 20/-

E198 **Besançon,** Hugues II, 1057-85, *denier*. Cross. ℞. Hand lifted for oath. *P.A.*, pl. 12, 10 .. .. .. VF 55/-

E199 **Britanny.** Jean I le Roux, 1237-86, *denier*. No mint shield. ℞. Cross. *P.K.*, pl. XII, 2 .. .. F 35/-

E200 **Clermont, bishopric.** 12th century *obole*. Cross with trefoils in angles ℞. Bust of the Virgin. *P.A.* 2257 VF 21/-

E201 **Gien,** Geoffroi II de Donzy 1120-80, *denier*. Cross. ℞. Degenerated monogram. *P.A.* 1998 .. *R*, VF 55/-

E202 **Lyon,** anonymous 13th century, *denier*, L topped with cross pattée. ℞. GALLIARV. *P.A.* pl. 113, 14 .. .. *good* VF 37/6

E203 **Provence,** Alfonso I or II of Aragon, 1267-1201, *obole*. Crowned head l. ℞. Cross. *P.A.* 87, 21 .. *good* VF 37/6

E204 — Raimond VI or VII, *denier*. Cross with dots. ℞. Sun and moon. *P.A.* 3730 *good* VF 32/6

E205 **Rodez,** Count Hugo II or III, 1156-95, *denier*. VGO COMES, cross. ℞. DAS in field. *P.A.* 86, 20 .. .. .. VF 17/6

E206 **GERMANY, Altenburg.** Frederik Barbarossa, *bracteate* 37 *mm*. The king seated holding crozier and lis VF £5/10/-

E207 **Andernach,** Archbishop Pilgrim and emperor Konrad 1022-36, *denier*. CVONDA in circles, name of Pilgrim crosswise. ℞. A N. Church cross below. *Dbg.* 454 *var*. **Plate 64** *RR*, *good* VF £22/10/-

E208 **Anhalt,** 13th century *bracteate* 20 *mm*. The prince seated holding two spears VF 32/6

E209 **Augsburg,** Liuholf 987-96, *denier*. LITOLFVS EPS, cross with ring two dots in angles ℞. Gable with VVI *Steinkilber* 9 *R*, VF £15

E210 Sibotha of Seefeld 1227-49 *bracteate*, 18 *mm*. Bust of bishop holding crozier and palm-branch. *Steinh.* 73 *good* VF £6

E211 Hartmann v. Dillingen, 1250-86, *bracteate*, 21 *mm*. The bishop seated holding crozier and cross. *St.* 88 *good* VF 85/-

E212 — *bracteate* 27 *mm*. Bust of the bishop under arc, tower either side. *Steinh.* 82 .. .. EF £6

E213 **Cologne,** Reinhold von Dassel, 1159-67, *obole*. Archbishop seated, holding book and crozier. ℞. Cross with trefoil in angles. *clipped*, VF 25/-

E214 Dietrich II von Mörs, 1414-63, *gros* of *Riel* 1446. MONE - NOVA - RILE'. Shield ℞. A : DNI . M — CCCC O XLVI]. St. Peter on Gothic throne. *Noss* 381 .. F 42/-

E215 **Fulda,** Heinrich V v. Kronenberg, 1192-1216, *bracteate*, 30 *mm*. The Abbot seated, holding book and crozier, H - E - I - N on edge. *Buchonia*, 3 *an extremely fine specimen* £14

E216 **Halberstadt,** Ulrich von Reinstein, 1149-60, first coinage, *bracteate*, 32 *mm*. St. Stephen kneeling r.; behind six stones and ODALRICVS from l. to r. behind. *Leuckfeld*, pl. I, 4 (not in Freckleben). **Plate 64** *part weakly struck*, *R*, VF £12/10/-

E217 Gero von Schrembke, 1160-77, *bracteate*, 27 *mm*. S' . STEPH . . . . ·PROTOMARTI. Bust of St. Stephen facing between three stones and star. *Freckleben* 40a, *Cahn* 57 .. VF £11/10/-

E218 **ITALY, Ascoli,** Francesco Sforza, 1433-46, *bolognino*, *mm*. small lion. F'. SFORTI. A between dots. ℞. S. ELIN'. DES, in field a/o—v/L. *C.N.*, pl. 13, 1 ff *good* VF 37/6

E219 **Asti,** Republic, 12th to 13th century, *denaro*. ASTENSIS cross. ℞. CVNRADVS. *C.N.* 50 ff .. .. .. F 27/6

E220 **Bologna,** 13th century, *denaro*. A between four rings. ℞. MATER STVD *good* VF 28/6

E221 **Ferrara,** *denaro*. Niccolò III d'Este, 1361-81, NICHOL · MAR, CHIO in centre. ℞. DE FERRARA, A in centre VF 28/6

E222 **Messina,** Federico II of Aragon, 1296-1307, *pierreale*. Eagle in tressure of arcs. ℞. Shield in tressure of arcs *good* VF 65/-

E223 **Papal States,** Urban v, 1362-70, *bolognino*. Bust facing ℞. V.—R.—B—I. *C.N.* 9 .. .. .. VF 67/6

E224 Innocent VIII, 1484-92, *bolognino*, *Macerata*. Papal arms. ℞. St. Peter in boat .. .. .. *good* VF 60/-

E225 **Parma,** 12th to 13th century, *obole*. The gate. ℞. ENRICVS; in centre REX VF 28/-

E226 **Pavia,** Emperor Otto II or III, 982-1002, *denaro*. P / P / A in field. ℞. O / T—T/O in field .. .. *scarce*, F 47/6

E227 **Perugia,** Republic 13th to 15th cent. *grosso*. Ornate P. ℞. S . ERCVLANVS cross .. .. .. VF/*good* VF 28/6

E228 **Ravenna,** 13th to 14th century *denaro.* Archbishops Anonymes. DE RAVENNA, cross with trefoils in angles. ℞. ARCIPISCO in centre P V S VF 28/–; *good* VF 37/6

E229 **Trento,** bishopric, 13th century, attributed to Federico of Wanga, *grosso.* +·AS·TRIDENTO, bust of bishop, lifted hand for blessing. ℞. IMPERATOR·; F in centre .. .. *R,* EF £5

E230 **Venice.** Louis le Débonnaire 814-40, *denier.* + VEN ECIAS in field. ℞. HLVDOVVICVS in field. *Gar.* 140; *Prou,* 918. **Plate 64** *RR, good* VF £37/10/–

E231 Giovanni Dolphin, 1356-61, *soldino.* Bust of the Doge. ℞. Lion of St. Mark VF 12/6

E232 Andrea Dandolo, *soldino.* Similar. *C.N.* II, 13 .. .. VF 12/6

E233 **SPAIN, Leon and Castille** Alfonso VI, 1073-1109, *denier,* of *Leon.* ANFVS REX cross. ℞. LFO CIVITAS, Christogram with alpha and omega at its sides. *Heiss,* pl. 1, **Plate 64** *RRR, good* VF £22/10/–

E234 Enrique II, 1368-79, *real* of *Seville.* + ENRICVS·DEI·GRACIA REX, shield in quatrilobe, S below. ℞. Crowned EN as monogram in two circles of legend. *Heiss,* pl. VIII, 1 .. EF £6

E235 — ¼ *real, Seville.* Similar. *Heiss,* pl. 8; 10 .. .. *R, good* F £5/5/–

E236 Enrique IV, 1457-74, *real.* hEN under crown. ℞. Similar; uneven edge *good* VF 75/–

E237 **Valencia,** Alfonso 1416-58, *real.* Crowned bust facing in tressure of Arcs. ℞. Crowned shield of Valencia *good* VF 47/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F2908 **Waterloo,** 1st Batt., 95th Regt. Foot. *edge details a little indistinct* £17

F2909 **Military G.S.,** 3 bars, VITTORIA PYRENEES, ORTHES, 6th Foot .. EF £25

F2910 — — ROLEIA VIMIERA CORUNNA, 95th Foot .. .. .. VF £27/10/–

F2911 — 6 bars, ROLEIA, VIMIERA, CORUNNA, VITTORIA, ST. SEBASTIAN, NIVE, Serjt., 9th Foot .. .. VF £57/10/–

F2912 — 7 bars, BUSACO, FUENTES D'ONOR, BADAJOZ, SALAMANCA VITTORIA, PYRENEES, TOULOUSE, 95th Foot. **Plate 64** EF £50

F2913 **South Africa 1853,** 1st Batt., Rifle Bde. .. .. VF 80/–

F2914 **Crimea,** 3 bars, ALMA, INK. SEB., 2nd Bn. Rifle Bde. *Imp'd naming* VF £7
With original certificate stating that the man Edward Morley died in hospital at Scutari.

F2915 **Indian Mutiny,** 1 bar, LUCKNOW, 2nd Batt., Rifle Bde. .. .. VF 70/–

F2916 **Canada G.S.,** 1 bar, FENIAN RAID 1866, O.S., H.M.S. "Pylades" VF £22/10/–

F2917 — — FENIAN RAID 1870. Sgt., R.E. VF £22/10/–

F2918 — — — Pte., 1st Rifle Bde. VF £22/10/–

F2920 **North West Canada** (1885), Pte., Y.R. and 90th Batt. .. *each* VF £18

F2921 **India G.S.** (1854-1895), 1 bar, NORTH WEST FRONTIER, 3 Batt. Rifle Bde. VF 57/6

F2922 — 2 bars, BURMA 1885-7, BURMA 1887-89, 1 Batt., Rifle Bde. .. VF 60/–

F2923 **Queen's South Africa,** 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902, Rifle Bde. .. .. .. VF 35/–

F2924 **Natal Rebellion,** bar, 1906, Col.-Sgt., Durban L.I. and Pte., Durban L.I. *each* VF £17/10/–

F2925 **British North Borneo Company,** bar, PUNITIVE EXPEDITION. Cpl., Badan Singh, No. 356. **Bronze,** VF £17/10/–

F2926 — — PUNITIVE EXPEDITIONS. *Unnamed as issued.* **Bronze** VF £15

F2927 **Africa, G.S.** Ed. VII, 2 bars, SOM. 1902-04, JIDBALLI, L. Cpl., 4th K.R.R. VF £7/10/–

F2928 — — — 1st K. African R. VF £7

F2930 **India G.S.,** Geo. VI, 1 bar, N.W.F. 1936-37, A. & S.H., Hamps. and R. Tank C. *each* VF £6/5/–

GROUPS.

F2931 *Pair:*—Crimea, 3 bars, ALMA. INK., SEB. Mutiny, 1 bar, LUCKNOW, Serjt., 2nd Batt., Rifle Bde. .. .. VF £9/10/–

F2932 — Afghanistan, 1 bar, ALI MUSJID; I.G.S., 3 bars, JOWAKI 1877-8, BURMA 1885-7, BURMA 1887-89; Lieut. W. W. Hammond, Rifle Bde. VF £10/10/–

F2933 — Egypt, 2 bars, SUAKIN 1885, TOFREK; Khedive's Bronze star 1884-6, Q.O.S. & M. *As worn about* VF 80/–

F2934 — Q.S.A., 1 bar, TRANS.; 1914-18, W.M. Rifle Bde. .. .. VF 37/6

F2935 — Q.S.A., 1 bar, C.C., K.S.A., 2 bars, Middx. R. .. .. VF 47/6

F2936 — L.S.G.C., Vic. Spec. Const. L.S., bar, THE GREAT WAR 1914-18, Q.M. Sergt., R.E. .. .. VF 40/–

F2937 — Africa G.S., EIIR, bar. KENYA; G.S. EIIR, bar, MALAYA, Rfn. R.B. EF £8

F2938 — Korea, British and U.N., Welsh R. VF 80/–

F2939 *Three:*—Crimea, 4 bars, ALMA, BAL., INK., SEB., South Africa 1853. Turkish Crimea, Col.-Serjt., Rifle Bde. VF £11/10/-

F2940 — China 1900; N.G.S., Geo. V, bar, PERSIAN GULF 1909-1914; L.S.G.C., R.F.R., Sto., H.M.S. Arethusa and Highflyer .. .. VF £7/10/-

F2941 — 2 Gt. W.M., L.S.G.C., Geo. V, S. Sgt., R.A.M.C. .. .. VF 30/-

F2942 — 3 Gt. W.M., O.C.3, R.N. VF 20/-

F2943 *Four:*—Crimea, bar, SEBASTOPOL (Eng'd.); Mutiny bar, LUCKNOW; I.G.S., bar, NORTH WEST FRONTIER; Turkish Crimea, Rifle Bde. (*Crimea naming fair*) £9/10/-

F2944 — Q.S.A., 5 bars, C.C., TUG. HTS., REL. OF L'SMITH, TRANS., LAINGS N.; 1914 Star; B.W.M., Victory (Oak Leaf for M.I.D.), Capt. and Adjt. S. C. Long, Rifle Bde. .. .. VF 85/-

F2945 — Q.S.A., 3 bars, DEF. OF L'SMITH, LAINGS N., BEL.; K.S A., 2 bars; Queen's Sudan: Khedive's Sudan (*unnamed*), Pte., Rifle Bde. .. .. VF £7/10/-

F2946 *Five:*—British Empire Medal (B.E.M.) EIIR; F. & G. star; Defence/W.M., Terr. Eff., Geo. VI., *First and last named*, S.Sgt., R.A. *As worn* VF/EF £22/10/-

F2947 — 1939-45/Pacific Stars; Defence/W.M., G.S. EIIR, bar, MALAYA, (*last named*). Cpl., R.A.S.C. *As worn* VF £7/10/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F2948 **Belgium.** Order of Leopold I. Grand Cross badge. Gilt and enamel *about* VF £6/10/-

F2949 — — Officer's breast badge. Gilt and enamel .. .. .. VF 60/-

F2950 — — Another, with crossed swords VF 65/-

F2951 — Order of Leopold II, Commander's neck badge. Gilt, enamel centre EF £5/10/-

F2952 — — Another, silver, enamel centre VF £5/10/-

F2953 — — Officer's breast badge. Rosette on ribbon. Gilt, enamel centre VF 65/-

F2954 — — Another, without rosette. Silver enamel centre .. .. .. VF 60/-

F2956 — Order of the Crown. Commander's neck badge. Gilt and enamel VF £5/10/-

F2957 — — Breast badge. Silver and enamel .. .. VF 60/-

F2958 — — Another, with rosette on ribbon VF 65/-

F2959 — — Another, with crossed swords VF 65/-

F2960 **China.** Order of Chah-Ho (Golden Grain). Breast badge. *Obv.* Centre depicts ears of growing corn .. VF £6

F2961 **France.** Legion of Honour. 3rd Republic. Silver and enamel. *about* VF 60/-

F2962 — Croix de Guerre. R. Theatres D'Operations Exterieurs. Bronze Palm Leaf on ribbon .. .. .. VF 30/-

F2963 — St. Helena Medal .. VF 25/-

F2964 **Hungary.** Order of St. Stephen, Neck badge and breast star. Silver and enamel. Complete with neck ribbon. *In case of issue* VF £20

F2965 **Italy.** Emanuele III. R. RICORDO. Silver VF 25/-

F2966 **Latvia.** Order of the Three Stars, 5th class badge. Gilt and enamel. *In case of issue* EF £10/10/-

Awarded to Vice-Consul in 1930 for services rendered. With original documents conferring the award, also official confirmation authorising the wearing of the Insignia.

F2967 **Poland.** Order of Virtuti Militari. Breast badge. Silver, enamel centre VF £5/10/-

F2968 **Russia** Russian-Japanese War Medal 1904-5. Silver .. VF 55/-

F2969 **Spain.** Order of Military Merit, Breast badge. Red enamelled cross. In centre, Arms of Spain with a Bourbon shield. R. Initials M.M. EF 67/6; VF 60/-

F2970 — — Another, with white band on each cross arm. Awarded to pensioners and for services not in actual combat EF 67/6

F2971 — Order of Civil Merit. This resembles previous items except that the cross is white enamel .. .. .. EF 67/6

F2972 — — Another, with red band on each cross arm .. .. .. VF 65/-

F2973 — Isabella II. Bronze medal for Callas, Peru, 1866 .. .. EF 45/-

F2974 — — Morocco 1860. Round silver medal superimposed on a cross. R Place names SERRALLO, etc. .. .. VF 45/-

F2975 **Turkey.** Order of Osmanieh, 3rd class neck badge. Silver and enamel. In case of issue. .. .. VF £5/10/-

F2976 **U.S.A.** Air Medal. *Unnamed but with Citation and full details of award to Aviation Mechanic U.S. Navy. In case of issue* VF 85/-

F2977 — European African Middle Eastern Campaign 1941-45 .. .. VF 21/-

F2978 — L.S.G.C. U.S. Army VF 12/6

F2979 — — U.S. Navy .. VF 21/-

F2980 — American Campaign .. VF 21/-

F2981 — Asiatic Pacific Campaign. Bronze VF 21/-

F2982 — National Defence Service Medal VF 25/-

F2983 — Victory Medal. World War II VF 15/-

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MALAWI PROOF SET. See p. 307

CH 414

CH 411

PLATE 61

1916
G 2251
A730
A737
A732
A754
A735
A753
A742
A769
BACIA
ΘEA
NE
ANTW
YΠA
A780
A783
A790
A801
A819
A830

PLATE 62

CR 3

CR 6

CR 15

CR 5

CP 14

CR 58

CR 55

CR 49

CR 62

CR 57

CR 99

PLATE 63

C484

C472

C492

C494

C450

F2912

E216

E194

E207

E230

E233

PLATE 64